



TERRIBLY SOPHISTICATED

SONGS

A
COLLECTION
OF
UNPOPULAR
SONGS
FOR
POPULAR
PEOPLE





TERRIBLY SOPHISTICATED SONGS

- SIDE ONE** 1 When The Crab Grass Blooms Again • 2 In A Cafeteria With You • 3 I'm Filled With That Empty Feeling
4 Myrtle • 5 All Of The Time • 6 I'll Never Forget Those Unforgettable Never To Be Forgotten Memories
- SIDE TWO** 1 Pachalafaka • 2 Anywhere On Earth • 3 Just My Sol • 4 I'll Write A Symphony
5 We Did The Samba In Shamokin • 6 The Brooklyn Beguine

There have been more popular melodies than those contained in “Terribly Sophisticated Songs” but none more downright sincere. These songs mirror the torrid, tortured, tumultuous emotions of people you must surely know. People who seek love in places where other lovers may fear to tread. Places away from the badly beaten paths where orchids bloom, where cocktails pour and where candlelight flickers.

The fervent sincerity of the swain who sings “I'll Write A Symphony” wasn't necessarily inspired by the ordinary charms which have smitten composers since love and song writing began. His sentiments are elaborated upon in the other songs which comprise the menu of our one dozen delicious amours. “All Of The Time” is an ode of constant devotion set to a maddening irresistible rhythm. The lyrics tell of a stricken maiden who visualizes her gallant knight everywhere she turns; in her filing cabinet, amid the solitude of her coffee break, and even during her weekly bowling sessions. “I'm Filled With That Empty Feeling” attempts to diagnose an indescribable pain which no physician can heal, a feeling where resistance goes down the drain like coffee grounds in the sink.

To prove that love is where you find it, we offer a variety of locales. “In A Cafeteria With You” is self-explanatory, while “We Did The Samba In Shamokin” reveals how feet and hearts can take wing against the throbbing background of a jukebox in Pennsylvania. On the other hand “Pachalafaka” (pro-

nounced “Pachalafaka”) with its jerkish, Turkish beat simply reeks of exotic far-off climes. “Anywhere On Earth” (The Geography Waltz) goes even further. In this one our globe-trotting Romeo overcomes obstacles of transportation and finance to follow his elusive lover to the ends of many places. The haunting “Myrtle” tells of the yearning for fulfillment of love's young dream, and the lyrical “I'll Never Forget Those Unforgettable Never To Be Forgotten Memories” relives the colorful milestones of a glorious love now fading, a love which developed while watching “Charlie Chan” on TV: “Just My Sol” is the classic saga of women whose fate never wavers, who loves her man for bad or for worse. “When The Crab Grass Blooms Again” delineates the lachrymose tale of an affair that failed to flourish . . . unlike the weed that inspired it. That magical moment on a used car lot in Flatbush, when passion burst into flame is dramatically captured in “The Brooklyn Beguine.”

These songs categorize the feelings, frustration, and flights of fancy that love engenders in all of us. The highs, the lows, the in-betweens which make up love's cardiograph. See if you can find the selection that will become your own personal “song” after you listen to “Terribly Sophisticated Songs.” Incidentally, instrumental versions of all the above compositions are being prepared for future release.

by IRVING TAYLOR



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TERRIBLY SOPHISTICATED SONGS

(A Collection Of Unpopular Songs For Popular People)

with vocalists and orchestra conducted by
HENRY MANCINI

B 1210
(8021)

SIDE
1

1. **WHEN THE CRAB GRASS BLOOMS AGAIN**
(vocal by Jimmy Joyce)
2. **IN A CAFETERIA WITH YOU** (Vocal trio -
Allen Davies, Earl Brown, and Joe Pryor)
3. **I'M FILLED WITH THAT EMPTY FEELING**
(vocal by Robie Lester)
4. **MYRTLE** (vocal by Joe Pryor with
Loulie Jean Norman)
5. **ALL OF THE TIME** (vocal by Sue Allen)
6. **I'LL NEVER FORGET THOSE UNFORGETTABLE
NEVER TO BE FORGOTTEN MEMORIES**
(vocal duet by Gil Mershon & Ginny O'Connor)
Original compositions by
Irving Taylor

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SIDE
2

1. **PACHALAFKA** (pronounced Pachalafaka)
(vocal by Earl Brown)
2. **ANYWHERE ON EARTH (The Geography Song)**
(vocal by Key Howard)
3. **JUST MY SOL** (vocal by Robie Lester)
4. **I'LL WRITE A SYMPHONY**
(vocal by Allen Davies)
5. **WE DID THE SAMBA IN SHAMOKIN**
(vocal trio - Ginny O'Connor, Sue Allen, &
Loulie Jean Norman)
6. **THE BROOKLYN BEGUINE**
(vocal by Gil Mershon)

Original compositions by
Irving Taylor

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