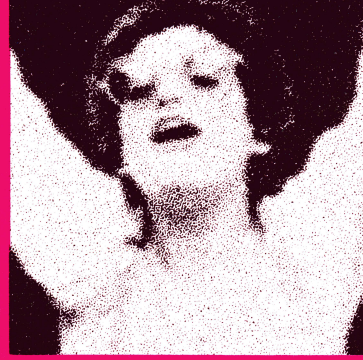
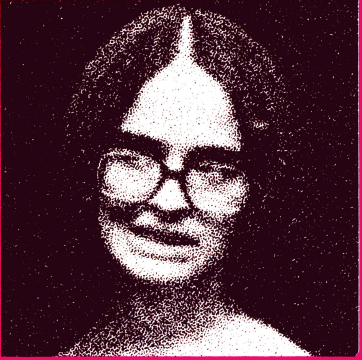
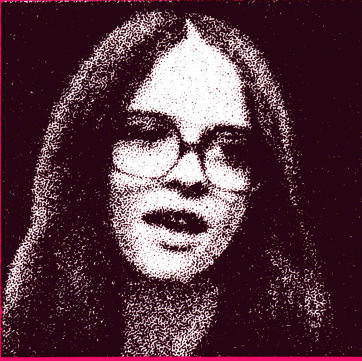
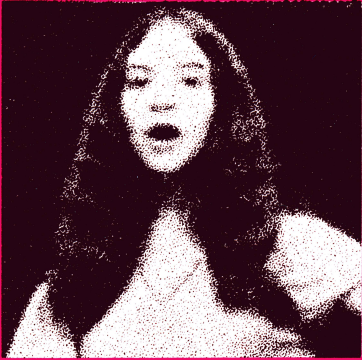
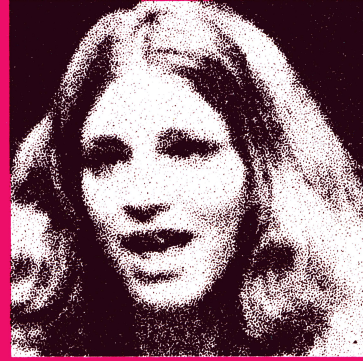
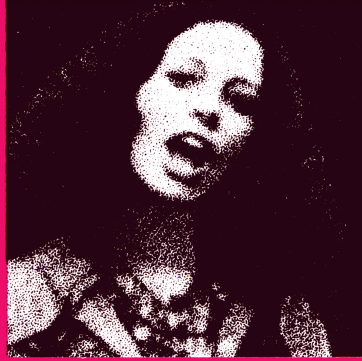
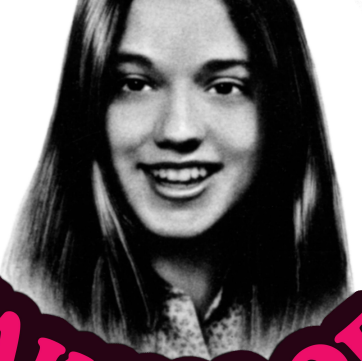
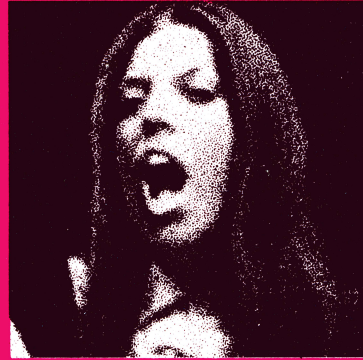


ORIGINAL SOUND TRACK ALBUM

TAKING OFF



"Superb!" "Brilliant!" "Human comedy!" "One of the best American films you are going to see in 1971!" This is what the nation's leading film critics are saying about "Taking Off." This is the picture that marks the United States directorial bow of noted Czech film maker, Milos Forman.

The superlatives are best capsulized by Life Magazine's critical review of the highly contemporary film: "Nothing short of a miracle"... "Nearly faultless comedy"... "It is a lovely thing"...

In "Taking Off," Milos Forman has not only nailed down in unforgettable comedic terms, the uniquely American phenomenon of runaway teenagers and their parents...but it has drawn upon aspiring young singers and song writers for original music and lyrics that authentically voice the concerns of American youth.

After auditioning some 300 girls, most of whom composed their own original material, Forman, who is a rock music enthusiast, selected 48 of them to participate in the film's music sequences. They are used in a series of audi-



tions, along with Linnea Heacock, and contribute nine astonishingly fresh songs:

"Love" / "Fields of Green and Gold" / "Let's Get a Little Sentimental" and "Sosalooosa" / "And Even the Horses Had Wings" / "Long Term Physical Effects" / "Ode To a Screw" / "Lessons In Love" / "Feeling Sort of Nice."

These songs are included in this album along with Nocturne and Anton Dvorak's classic "Stabat Mater," (especially meaningful to today's young people); the rhythmic "Goodbye, So Long," performed by the exciting Ike and Tina Turner; the reverent "He's Got the Whole World in His Hands," and "Air," played by the Incredible String Band.

The juxtaposition of the brand new with the old makes knife-edged comment on American life in both the movie and the album which was derived from it. The songs are not only of today—but of tomorrow—for they have not come from the commercial field of music of the moment, but from the wave of new music that is destined to follow.

SIDE 1

1. LOVE (2:17)
Nina Hart/Smeads Music, Inc. BMI Artist: NINA HART
2. FIELDS OF GREEN AND GOLD (1:40)
Susan Chafitz/MCA Music ASCAP Artist: SUSAN CHAFITZ
3. LET'S GET A LITTLE SENTIMENTAL (2:22)
Mike Leander-Eddie Seago/Leeds Music Corp. ASCAP
SOSALOOSA Public Domain (South African folk chant)
Artist: 48 GIRLS Accompaniment: Ernest Hayes, Organist
4. AND EVEN THE HORSES HAD WINGS (3:39)
Bobo Bates/MCA Music ASCAP Artist: BOBO BATES
5. LONG TERM PHYSICAL EFFECTS (1:54)
Carly Simon-Tim Saunders/Timana-Quackenbush Music ASCAP
Artist: CARLY SIMON
6. ODE TO A SCREW (1:35)
Tom Eyan-Peter Cornell/Duchess Music Corp. BMI
Artist: MARY MITCHELL
7. STABAT MATER OPUS 58 (2:54)
Anton Dvorak/Public Domain Artist: Tschechische Philharmonie Prag
By special permission of Deutsche Grammophon

SIDE 2

1. LESSONS IN LOVE (2:35)
Catherine Heriza/MCA Music ASCAP Artist: CATHERINE HERIZA
2. NOCTURNE (2:38)
Peter Tschaikovsky/Public Domain Artist: SUSAN COHEN
3. GOODBYE, SO LONG (3:07)
Ike Turner/Placid Music Corp. BMI Artist: IKE AND TINA TURNER REVUE
By special permission of Liberty/UA Records
4. AIR (3:10)
Mike Heron/Paradox Music BMI Artist: THE INCREDIBLE STRING BAND
By special permission of Elektra Records
5. HE'S GOT THE WHOLE WORLD IN HIS HANDS (1:50)
Public Domain Arranged by Geoffrey Love/Chappell Music ASCAP
Artist: JINX RUBIN Accompaniment: Ernest Hayes, Organist
6. STRANGER IN PARADISE (0:49)
Robert Wright-George Forrest/Frank Music Corp. ASCAP
Artist: BUCK HENRY Accompaniment: Lynn Carlin, Piano
7. FEELING SORT OF NICE (1:59)
Shellen Lubin/MCA Music ASCAP Artist: CAREN KLUGMAN

ALBUM PRODUCED BY GIL RODIN / TAPE EDITOR: TERRY BROWN

TAKING OFF

A FORMAN-CROWN-HAUSMAN, INC. PRODUCTION IN ASSOCIATION WITH CLAUDE BERRI

STARRING LYNN CARLIN AND BUCK HENRY

WITH GEORGIA ENGEL · TONY HARVEY · AUDRA LINDLEY · PAUL BENEDICT · AND INTRODUCING LINNEA HEACOCK AS JEANNIE

WRITTEN BY MILOS FORMAN, JOHN GUARE, JEAN-CLAUDE CARRIERE AND JOHN KLEIN · DIRECTED BY MILOS FORMAN · PRODUCED BY ALFRED W. CROWN · ASSOCIATE PRODUCER MICHAEL HAUSMAN

A UNIVERSAL PICTURE · IN COLOR



RESTRICTED
Under 17 requires accompanying
Parent or Adult Guardian



STEREOPHONIC

TAKING OFF SOUNDTRACK

DECCA

DL 79181

SIDE 1

7-12824

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC. NEW YORK, U.S.A.

1. LOVE (Champ) (2:17-BMI)
 2. FIELDS OF GREEN AND GOLD (1:40-AS)
 3. LET'S GET A LITTLE SENTIMENTAL/ (2:22-AS)
SOSALOOSA (South African folk chant) (P.D.)
 4. AND EVEN THE HORSES HAD WINGS (3:39-AS)
 5. LONG TERM PHYSICAL EFFECTS (1:54-AS)
 6. ODE TO A SCREW (1:35-BMI)
 7. STABAT MATER OPUS 58 (2:54-P.D.)
- "TAKING OFF" SOUNDTRACK ALBUM

STEREOPHONIC

TAKING OFF SOUNDTRACK

DECCA

DL 79181

SIDE 2

7-12824

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC. NEW YORK, U.S.A.

1. LESSONS IN LOVE (2:35-AS)
 2. NOCTURNE (2:38-P.D.)
 3. GOODBYE, SO LONG (3:07-BMI)
 4. AIR (3:10-BMI)
 5. HE'S GOT THE WHOLE WORLD IN
HIS HANDS (1:50-AS)
 6. STRANGER IN PARADISE (0:49-AS)
 7. FEELING SORT OF NICE (1:59-A.S.)
- "TAKING OFF" SOUNDTRACK ALBUM