

SKIN



SANITY

skin SANITY

**U FLIP 4 EVRY 1
BEATING ME BACK
TROUBLED SLEEP
Y AM I SO COOL?
HIT ON THE HEAD
KAKANIA**

**VENUS FLYTRAP
(WHEN YOU) GROW UP
EVRYTHINGIZ FALLIN
SKIN SANITY
MATTER OVER MIND
HA-HA-HA**



J. BODO POTTS • HENLEY DOUGLAS • KEN FIELD • KARLO TACKY • RIC RONDEAUX • ROBERTO Z. COYOTE

PRODUCED BY
RIC RONDEAUX & KARLO TACKY
FOR E.O.D. ARTS

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PHOTOGRAPH
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ROB ZAMMARCHI

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SKIN

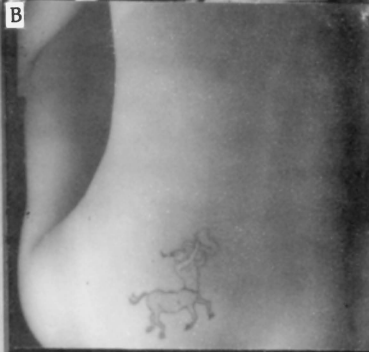
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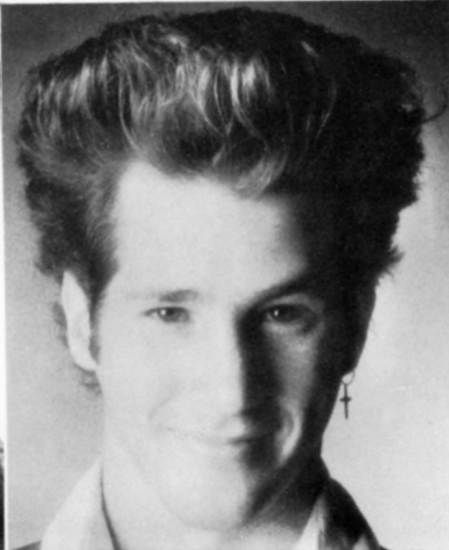
d



c



B



a



Design: R.L.Z.

U FLIP 4 EVRY 1
(Rondeaux/Coyote/skin)

U flip 4 evry 1
U flip 4 evry 1
I suck the smiles from you
the smiles from you
I suck the smiles from you

This world is upside down
This world is upside down
Please say it isn't me
it isn't me
Please say it isn't me me me

Boy needs those stimulants
Boy needs those stimulants
Someone who stimulates
stimulates
stimulates

U flip 4 evry 1

BEATING ME BACK
(Rondeaux)

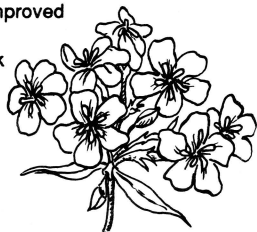
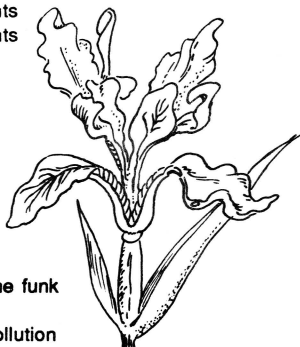
I've got the love I need the funk
I want a revolution
There's too much hate pollution
Beating me back
The wind and sea and nature shows
On television soothe me
But there's always someone ruthless
Keeps beating me back

There was a quiet while the stones were removed
From the perfect necklace
Starved on a diet of suspicions unproved
It's bloody mindless and reckless
The calendar lied baby I lost track
There's a murmur of a heartbeat
It's the ghost of Joe McCarthy
Beating me back
I want my home to be my home
And not just a factory
For some well fed catastrophe
That keeps beating me back
There is a quiet while the stones were removed
From the perfect necklace
Starved on a diet of suspicions unproved
Is bloody mindless and reckless

...I want a revolution
But there's too much hate pollution
Beating me back...

Y AM I SO COOL?
(Rondeaux)

I feel
Like such a ho
I don't feel
nothin anymo
Y am I so cool?
If silence
was truly golden
Baby I'd be Howard Hughes
If you knew
the cards I'm holding
my glory days would be through
Y am I so cool?



SKIN

Roberto Z. Coyote
Bass

Ken Field
Alto Sax

TROUBLED SLEEP
(Rondeaux/Coyote)

I can see the future kid,
She's cryin' in the night
Biggest plans that were ever made
Were blasted out of sight
Well you learned how to defend yourself
and you piled up your might
But you'd better talk to the enemy
'cause they'll stab your back some night..
...LIKE HIM

I can hear the rhythm kid
and I see those traffic jams
I see the fashion hung behind cracked glass
and you eating out of cans
I see all those hip new VCR's
repeat the sheets of tape
and those mege-video superstars
like you kid won't escape

**TROUBLED SLEEP IN THE PROMISED LAND
WON'T LET MY LIFE BE SOLD BY NO MAN**

Smilin' faces offer you
a part of something big
but it's not very funky kid
to be fattening up a pig
If you wanna do what you wanna do
and do it the way you please
that break better go to everyone
no matter what he sees...LIKE HIM

I can hear the rhythm kid
feet runnin for the hill
hearts that break like shattered glass
and floods of blood spills
Well you buy yourself a woman kid
and you make that woman your wife
you can buy yourself some servants too
but you put no price on life

HIT ON THE HEAD
(Rondeaux/Coyote/Tacky/skin)

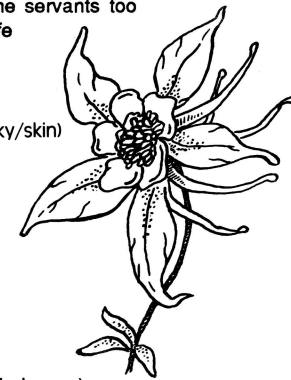
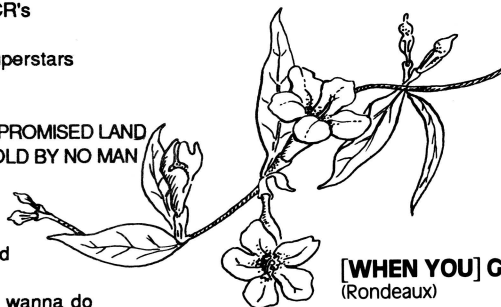
Run far, headlong
Look out, look into
What those papers say
Me high, you buy
I cry for mercy
maybe it's not my day

Hit on the Head
(Evrybody wants to get
some of their own)

Don Juan, Big John
Get on while people
sit around at home
Cool Lou and You
You do things baby
makes em scream and moan
ooo-ooo-ooo

Hit on the Head...

One man, two man
This man, that man
One girl, two girl
Big world, small world
Left one, right one
Black one, white one
Evrybody wants to do it yea.



VENUS FLYTRAP
(Rondeaux/Skin)

Yea.
I reached out for something soft
oooh.
In my mind I got lost
Cold hard cash
Layin on my pillow
Hey Miss Business
Everybody wants to be like the big boys
still call your name at night
You know you hurt me good

You got me babee got me-ee
In a venus fly trap

[WHEN YOU] GROW UP
(Rondeaux)

For the ten thousandth time I miss you
think about the million times I love you
How you broke my heart on display
you leave me with my dreams
empty handed
What do you wanna be when you grow up
where do you wanna meet when it all goes up
Give me a guarantee you will show up
what do you wanna be when you
Grow up
Time spliced together like film in quick clips
Time and money, blood and virtue
It hurts so much it hurts so much
can you find my love
amidst the ashes

EVERYTHINGIZ FALLING
(Rondeaux/Coyote/skin)

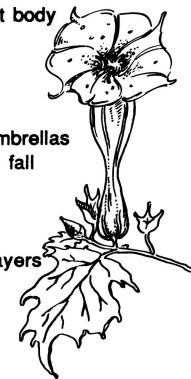
We've got a target
Everybody plays a hand
Sounds like someone's missing
They'll get a reprimand!
Let's put our heads together
Everybody plug your nose
Tuck your knees into that body
and off it goes

Evrythingiz fallin tonite

I've been selling some umbrellas
cause the rain's about to fall
it'll be hotter than hell
and deadlier than fall
assess the situation
it's time to say your prayers
is it royal masturbation
or the rocket's red glare

Evrythingiz fallin tonite
Stick it in the ground
Shoot it in the sky
everybody don't forget to hide your eyes
Yellow all around
There's a funny kind of smell
Everyone here go straight to hell!!!

Evrythingiz fallin



MATTER OVER MIND
(Rondeaux)

Got some money and I got in line
Got a hairdo and some leisure time
Got some dumbbells and a hydraulic crank
Baby I've got body but it's owned by the bank

Matter over mind
Oooh oooh oooh oooh

Got a woman in every land
Drive too fast to lend a helping hand
spend my hours locked up in the gym
Cause if I'm gonna play
I'm gonna play to win

Matter over mind

HA-HA-HA
(Rondeaux/Coyote/skin)

There's a place no one else knows
time time time time comes and goes
There's a space in the window
climb climb climb you fall below
doncha know and remember
you wake wake wake up everyday
you recall fear and trembling
you just shake
Ha Ha Ha

There was a day when you were simple
Lie lie lie to get your way
but your face got some wrinkles
cry cry cry they're here to stay
donta know Zarathustra
make make make your time your own
but its not what you are used to
you just shake
Ha Ha Ha

SKIN SANITY
Produced by RIC RONDEAUX & KARLO TACKY
for E.O.D. Productions

Mastered by Tom Coin
at Frankford/Wayne, NYC

Sax solo on "KAKANIA":
MICHAEL EVANS at large
Bone on "KAKANIA":
WM. LEE MURPHY
Bone on "TROUBLED SLEEP":
JOHN Bonemaster FERRY
Percussion: SKIN
Additional Percussion:
CHIBBIE, GO-GO EDDIE ROCK, &
BULLETHEAD (D.C.)

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Ray DiLeo, Willie D.
PYRAMID, Boston, MA:
Gene Bodio, Matt Hyde, Dave Dickerson
STARTEC, Washington, D.C.:
Koji Yishimoto, Chris Murphy
AUDIO MATRIX, Cambridge, MA:
George Hicks
E.O.D. RECORDERS, The Fenway:
Karlo Tacky
QUAIL TAIL MOBILE PARTY, 9 Lansdowne St.:
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ANARCHIST ARMY STUDIOS, Cambridge, MA:
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Boston Mix Engineer: Joe Cuneo



SKINography



THANKS: JODI, BRUCE, DINKY, CARTER A., BILL ABBATE,
MISSY R., plus DOWNTOWN ANNE RICHMOND

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skin SANITY

Stereo
EOD 12-002
33 $\frac{1}{3}$ rpm

U Flip 4 Evry 1 4:15
(Rondeaux / Coyote / skin)
Beating Me Back 4:08
(Rondeaux)
Troubled Sleep 5:14
(Rondeaux/Coyote)
Y Am I So Cool? 2:02
(Rondeaux)
Hit On the Head 4:15
(Rondeaux/Coyote/Tacky/skin)
Kakania (pt. 1) 1:42
(Tacky/skin)



1

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skin SANITY

Stereo
EOD 12-002
33 $\frac{1}{3}$ rpm

2

Kakania (pt. 2) 1:42
(Tacky/skin)
Venus Flytrap 4:14
(Rondeaux/skin)
[When You] Grow Up 3:54
(Rondeaux)
Everythiniz Fallin 3:00
(Rondeaux/Coyote/skin)
Skinsanity :42
(Field)
Matter Over Mind 2:20
(Rondeaux)
Ha-Ha-Ha 7:21
(Rondeaux/Coyote/skin)



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