

The SCAFFOLD



SINGLES A's & B's

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SIDE ONE

- 2 DAY'S MONDAY** (McGear-McGough-Gorman)
Dick James Music Ltd ©1966
Originally released on Parlophone R5443 6/5/66
- GOOBBAT NIGHTMAN** (McGough-McGear)
Noel Gay Music ©1966
Originally released on Parlophone R5548 2/12/66
- THANK U VERY MUCH** (McGear) Noel Gay Music ©1967
Originally released on Parlophone R5643 3/11/67
- DO YOU REMEMBER?** (McGear-McGough)
Noel Gay Music ©1968
Originally released on Parlophone R5679 15/3/68
- 1 2 3** (McGear) Noel Gay Music ©1968
Originally released on Parlophone R5703 14/6/68
- LILY THE PINK** (Trad. Arr Gorman-McGear-McGough)
Noel Gay Music ©1968
Originally released on Parlophone R5734 18/10/68
- *CHARITY BUBBLES** (McGough-McGear) Noel Gay Music ©1969
Originally released on Parlophone R5784 27/6/69
- GIN GAN GOOLIE** (McGough-McGear) Noel Gay Music ©1969
Originally released on Parlophone R5812 17/10/69
- LIVER BIRDS** (Gorman-McGough-McGear) Noel Gay Music ©1969
'B' Side of Parlophone R5812
- BUSDREAMS** (McGough-McGear) Noel Gay Music ©1970
Originally released on Parlophone R5866 23/10/70
- LIVERPOOL LOU** (Domonic Behan) Coda Music Ltd ©1974
Originally released on Warner Bros K16400 24/5/74

All Tracks Produced By:

Track 1, GEORGE MARTIN, Remixed by NORRIE PARAMOR. Track 2, JOHN BURGESS, Remixed by NORRIE PARAMOR. Track 3, TONY PALMER. Tracks 4, 5, 6, 8 & 9 NORRIE PARAMOR. Track 7, NORRIE PARAMOR & TIM RICE. Track 10, SIMON NAPIER BELL & RAY SINGER. Track 11, PAUL McCARTNEY

SIDE TWO

- 3 BLIND JELLYFISH** (McGear-McGough-Gorman) Dick James Music Ltd ©1966
'B' Side of Parlophone R5443
- IDE B. THE FIRST** (McGough-McGear) Noel Gay Music ©1967
'B' Side of Parlophone R5643
- CARRY ON KROW** (Trad. Arr Gorman) Noel Gay Music ©1968
'B' Side of Parlophone R5679
- TODAY** (McGear-McGough) Noel Gay Music ©1968
'B' Side of Parlophone R5703
- BUTTONS OF YOUR MIND** (McGough-McGear)
Noel Gay Music ©1968
'B' Side of Parlophone R5734
- GOOSE** (McGough-McGear) Noel Gay Music ©1969
'B' Side of Parlophone R5784
- ALL THE WAY UP** (Howard Black) Mercury Music —
Noel Gay Music ©1970
Originally released on Parlophone R5847 5/6/70
- PLEASE SORRY** (McGear) Noel Gay Music ©1970
'B' Side of Parlophone R5847
- TEN YEARS AFTER ON STRAWBERRY JAM** (Paul & Linda McCartney) McCartney/ATV Music ©1974
'B' Side of Warner Bros K16400
- COMMERCIAL BREAK** (McGear-McGough)
Noel Gay Music ©1971
'B' Side of Parlophone R5922
- *DO THE ALBERT** (McGear-McGough) Noel Gay Music ©1971
Originally released on Parlophone R5922 1/10/71

All Tracks Produced By:

Track 1, GEORGE MARTIN, Remixed by NORRIE PARAMOR. Track 2, TONY PALMER. Track 3, 4, 5, 8 & 10 NORRIE PARAMOR. Track 6, NORRIE PARAMOR & TIM RICE. Track 7, BRIAN GASCOIGNE & HOWARD BLAKE. Track 11, MIKE McGEAR. TRACK 9, McCARTNEY PRODUCTIONS.

Original sound recordings made by EMI Records Limited, except Track 11. Side one and Track 9 Side two made by MPL Communications Ltd. This compilation by See For Miles Records Ltd., as Licensee of EMI Records Ltd., — A COLIN MILES Compilation. Cutting Engineer HARRY (Beep Beep) MOSS. Special Thanks STEVE COOKE.

All tracks STEREO Except *MONO Available on Cassette.

To write one's own sleeve notes could justifiably be construed as self-indulgent, megalomaniac, opportunism.....that's why, I agreed immediately to write about Scaffold's long and outrageously successful pop career for you.

This is the first time that all the Scaffold hit singles have been heard on one album, and they're all in their original form.... at no extra expense! But back to the beginning.....

WAY back in 1963 we started out as a theatrical humour group, originally called "The Liverpool One Fat Lady All Electric Show" but as NO-ONE could remember our name (or even pronounce it) we quickly changed it to "SCAFFOLD" and toured theatres and universities up and down the country.

Joining Brian Epstein's "NEMS" a few years later, we decided to cut our first record (rather like a tooth, but not as painful) and for this purpose chose gentleman George Martin, NOT for his Beatle productions but because of his Peter Sellers "GOON" connections.

SIDE ONE

2 DAY'S MONDAY McGear-McGough-Gorman

Pronounced "todies Mondie" in Cockney, this was our first classic comedy dirge, and was a MONSTER! hit (well, not in the charts perhaps, but definitely with Spike Milligan, the YARDBIRDS, and Mrs Rose Barnet from Peckham Rye, London).

GEORGE MARTIN Quote "I have fond memories of Scaffold as their recordings came not only in the middle of the Beatles, but also just after my long association with those extreme forms of British humour such as Peter Sellers and the Goons, 'Beyond the fringe' with Peter Cook, Dudley Moore etc..... right through to the Establishment, and Scaffold came pretty high on that list."

A change of producer to John Burgess gave us **GOOBBAT NIGHTMAN McGough-McGear** Brian (God rest him) Epstein RUSH released this brilliant BATMAN spoof just after! Batmania.

Another change of producer (Tony Palmer) produced our first chart TOP TEN disc **THANK U VERY MUCH McGear** With a little help from our kid on the day of recording and with cheeky REFS to NAPALM BOMBS! and our gracious TEAM 'TAR very much' became Sir Tommy Sopwith and Prime Minister of England, Harold Wilson's favourite pop ditty.

Yet ANOTHER! change of producer to Norrie Paramor, who stayed for the next four singles. The fact that his wife, Joan, came from Liverpool could have had something to do with it, but definitely NOT the rumour in TIN PAN ALLEY that several thousand melted down gold discs exchanged hands, etc. This led us to **DO YOU REMEMBER McGough-McGear**

Written by McGough, with a McGear tune laid on top as soon as lyrics received, and containing Twiggy's favourite soft shoe shuffle solo by Gorman (a FIRST on record, I believe) "Do, Do, Do, Do, Do You" was a BIG HIT "in every other way BUT the pop charts" as Peter Asher said at the time.

1,2,3 McGear was Scaffold's answer to "A Day in the Life" but not quite as popular (except for John's subtle operatic solo, that is). This track sums up the hopeful, Carnaby Street, meditation, flower power, fun era of the much maligned 'Swingin' 60's'.

LILY THE PINK Trad arr Gorman-McGear-McGough

Our biggest no. 1 record, which they couldn't knock off the top of the pops over the entire Christmas period of '68, was produced by Norrie, with Tim 'Superstar' Rice on teabags. We had Jack (ace CREAM) Bruce on bass, Graham (Crosby, Still AND) Nash on 'Jennifer Eccles' verse (the Hollies had just had a monster hit of the same name), my Auntie Mill on receding legs, and Ringo's bass drum on the floor of Abbey Road's number 3 studio because we'd lost the thud, thud, THUD (imperative for no. 1 records) during the mix-down.

Tiny Rice Tim Quote: I helped produce "Lily the Pink", I even sang on it, but there again so did nearly everyone else in the music business of '68 my uncredited contribution was perhaps not a major one, but if I'd been given even a small royalty, I could have become rich over night and would never have needed to write "Jesus Christ Superstar" the following year, but enough of history..... I cannot recommend this album too highly.

P.S. I am not even receiving a fee for this tribute. Tim Rice gravitated up to joint producer on Scaffold's next resounding..... miss! **CHARITY BUBBLES McGough-McGear**

"Charity" was Liverpool's answer to Diana Ross and the Supremes, with Mike McGear and the Tuxteth TAMLA Toy Town Rioters For Norrie's last 'A' side we chose the Boy Scout National Anthem **GIN GAN GOOLIE McGough-McGear**

One of the many Abbey Road tracks that Elton John helped out on... as a Scaffold backing singer in his day as an EMI session singer. ELT had a chance to relax on Scaffold sing -a-longs and as disclosed in my recent "Thank-U very much" book, in later years at the "Wings" launch he even offered to be our pianerist.

LIVER BIRDS Gorman-McGough-McGear

(pronounced 'Liever', not 'Liver') was the updated version of the highly popular BBC TV 'Liver Birds' series, which sadly doesn't feature Pauline Collins with John Gorman in the middle re speech:

John: 'Are you dancin'?'
Pauline: 'Are you askin'?'
John: 'I'm askin'
Pauline: 'Well, I'm dancin''
(Sheer Liverpool poetry)

For BUSDREAMS McGough-McGear

we enlisted the help of (bus) conductors Simon Napier Bell (Ding) and Ray (Ding Dong) Singer, on one of Roger McGough's 'fine' poems, originally entitled "Busseductress".

Our final producer was brother Paul McCartney (ex-Beatle,

ex-Wing, ex-actly) who took over the harness of **LIVERPOOL LOU Dominic Behan** which sailed up into the TOP TEN once again, but all the money received from this foin L-pool Irish folk song went to paying off a Scaffold Arts Centre Project Debt! "Lou" was knocked off at the end of my *McGear album sessions at Stockport's Strawberry Studios and features Paul and Lin Mac (Bass and Lecy Piano), Denny (Gob-iron) Lane and Jimmy McCulloch (geets) and Jerry (Drums) Conway. Lol Creme and Kevin Godley's unearthly Gyzmo was superbly mastered by our Paul..... AMEN.

PAUL McCARTNEY Quote

"I first met my brother at a very early age."

SIDE TWO

3 BLIND JELLY FISH McGough-McGear-Gorman was the 'B' side of 2 days Monday... two old 'standards' which used to feature happily in many a Scaffold two hour theatrical performance. The gentle gelatinous backing is by care of the George Martin String Ensemble.

IDE B. THE FIRST McGough-McGear

the 'B' side to "Thank U Very Much" (which used to end our two hour shows) will surely go down in history as the first underwater sound effects disc.

Do you remember? CARRY ON KROW Trad arr Gorman

The John Gorman traditional 'Carry On' classic, with Scaffold as mere sibbling aids.

TODAY McGear-McGough

Having borrowed our group name from Roget's Thesaurus and the MILES DAVIS (no relation to Colin C4) album "Lift to the Scaffold" (Lascenseur pour l'echefaud), we made no excuses for this magnificent attempt by the three 'Lively Whacker Whits' to sail the unknown waters of MODERN JAZZ..... featuring Herbie Flowers on Double Bass.

BUTTONS OF YOUR MIND McGough-McGear

was the double 'A' side of "Lily The Pink" which NOBODY ever heard as they (the media) insisted on playing 'Lily' to death (we should be so lucky!). "Buttons" features the other, straighter side of SCAFFS, with Roger on poem, me on voice and Andy Roberts on excellent guitars.

GOOSE McGough-McGear Sitting in a country garden, surrounded by Emperor GEESE, brother Paul couldn't recognise the fine singer of 'GOOSE' and didn't even remember playing on this Dylanesque McGough-McGear number, but nevertheless this track features him on lead! guitar (for a change) trying to outdo Nicky (Rolling Stone) Hopkins on Piano.

ALL THE WAY UP Howard Blake was the first NON McGough-McGear-Gorman composition produced by Brian Gascoigne and Howard Blake, for the title track of an Alf (Silly Moo) Garnett feature film (of the same name). Brian Auger's 'electric' organ can be heard 'looning' during and over the end fade.

PLEASE SORRY McGear Jimi Hendrix, John Mayall, Elton John, Mick Jagger, Marianne Faithfull, Keith Moon, and John Lennon would have liked to have played on this track.

TEN YEARS AFTER ON STRAWBERRY JAM Paul and Linda McCartney

The title alone deserves an oscar, but this track actually manifests the reminiscences of three Liverpool working class doctors, whilst maintaining a painful awareness of their brother's position in Poland. The background instrumentation is supplied by The Stockport Gdansk Band Co-operative and can we hear a couple of 10cc's, a flutter of Wings and not a lot of Carpenters.

COMMERCIAL BREAK McGear-McGough

When Scaffold went into the heady world of Advertising, after the enormous success of "Lily The Pink" they naturally felt obliged to send the whole business up.

Finally, DO THE ALBERT McGear-McGough

was a song commissioned by the BBC for a TV Extravaganza to celebrate the centenary of the lovely old ALBERT HALL. Alongside Sir John Geilgud and Sir John Benjamin, the London Philharmonic orchestra and giant size video blow ups of ourselves (in the proverbial white suits) we performed this song which featured, amongst others, Neil Innes on anarchic piano, Alex Harvey's brother LES on guitar solo, Viv Stanshal on deep throat, plus the CLAES OLDENBERG SOFT (see through) drum kit and wild eyed and legless drumming of that salubrious, eccentric, pop legend..... Mr Keith MOON (who?)

*thank you and good night
(but yours forever)
Mike McCartney
(ex-McGear) (ex-actly)*

Available Mike McGear's book Thank U Very Much on Granada, paperback and Roger McGough's book Waving at Trains on Jonathan Cape, The Great Smile Robbery on Kestral books.



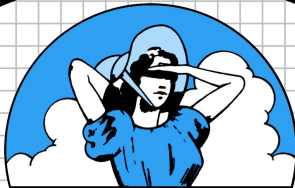
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SIDE 1

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CM 114/A

"THE SCAFFOLD A'S AND B'S"

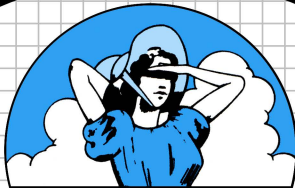
1. **2 Day's Monday*** (McGear/McGough/Gorman) © 1966 - 2. **Goodbat nightman** (McGough/McGear) © 1966 - 3. **Thank u very much** (McGear) © 1967 - 4. **Do you remember?** (McGear/McGough) © 1968 - 5. **123** (McGear) © 1968 - 6. **Lily the pink** (Trad Arr Gorman/McGear/McGough) © 1968 - 7. **Charity Bubbles** (McGough/McGear) © 1969 - 8. **Gin Gan Goolie** (McGough/McGear) © 1969 - 9. **Liver birds** (Gorman/McGough/McGear) © 1969 - 10. **Budreams** (McGough/McGear) © 1970 - 11. **Liverpool Lou** (Dominic Behan) © 1974
Ed.: Noël Gay Music Co Ltd * Dick James Music Ltd ** Coda Music Ltd

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Produced by: 1) George Martin 2) John Burgess 3) Tony Palmer 4,5,6,8,9) Norrie Paramor
7) Norrie Paramor/Tim Rice 10) Simon Napier Bell/Ray Singer 11) Paul McCartney
Remixed by Norrie PARAMOR

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SIDE 2

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CM 114

CM 114/B

"THE SCAFFOLD A'S AND B'S"

1. **3 blind jellyfish*** (McGear/McGough/Gorman) © 1966 - 2. **Ide B. the first** (McGear/McGough) © 1967 - 3. **Carry on krow** (Trad Arr Gorman) © 1968 - 4. **Today** (McGear/McGough) © 1968 - 5. **Buttons of your mind** (McGear/McGough) © 1968 - 6. **Goose** (McGear/McGough) © 1969 - 7. **All the way up**** (Howard Blake) © 1970 - 8. **Please sorry** (McGear) © 1970 - 9. **Ten years after on strawberry jam***** (Paul & Linda McCartney) © 1974 - 10. **Commercial break** (McGear/McGough) - 11. **Do the Albert** (McGear/McGough) © 1971
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