

THE "IN PERSON" ALBUM

STEREO
PLAYABLE ON STEREO
& MONO PHONOGRAPHS



A VERY LIVE RECORDING BY

SANDLER & YOUNG



ST 2961



THIS STEREO RECORD CAN ALSO BE PLAYED ON MODERN MONOPHONIC EQUIPMENT, SAFELY AND WITH EXCELLENT RESULTS.

Today's improved record-playing equipment — mono as well as stereo — features lightweight tone arms and flexible pick-ups that will not damage your stereo discs. Thus stereo records can now be purchased with assurance by owners of monophonic phonographs. They will provide excellent mono sound on modern monophonic players, and superb stereo sound when you later acquire stereo equipment.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

THE "IN PERSON" ALBUM

A VERY LIVE RECORDING BY
Tony Sandler & Ralph Young

SANDLER & YOUNG

...including their famous 20-minute international tour with the show-stopping "Bill Bailey"

THE "IN PERSON" ALBUM . . . just as the title suggests, it's an entire "in person" performance on a record. "And now, ladies and gentlemen, those Capitol recording stars Tony Sandler and Ralph Young" . . . that's how it's introduced and the "very live" excitement generated by the two showmen who swing through the speakers with a multilingual "Opening Number" doesn't let up until you "Watch What Happens" in a harmony of English and French . . . until S & Y have completed a good-natured intercontinental put on of rock 'n' roll à la "Mr. Boom Boom" . . . until the beautiful "Love Is Blue" assumes the harmonizing hue of "Greensleeves" . . . until Ralph comically fractures a "French Lesson" by Professor Sandler . . . until "Malaguena Salerosa" caresses elegantly true . . . until "Sweet Georgia Brown" breaks up the place in an up-tempo style. And the enjoyment doesn't stop until Sandler & Young's internationally show-stopping "Bill Bailey" Can-Cans through France . . . poms with circumstance in England . . . yodels atop Switzerland . . . drawls down Nashville way . . . *profundos* around operatic Italy . . . counterpoints the *glorias* of Mr. Bach and his era . . . *mitzvah's* (as in *bar*) with song and hilarious story throughout Tel Aviv . . . and climactically comes home to catch his breath in the U.S.A.

It all adds up to exciting, non-stop, "in person" showmanship . . . the kind of red-blooded, full-hearted *complete* entertainment that is uniquely characteristic of Tony SANDLER & Ralph YOUNG.



Michael Wynn

Side One

OPENING NUMBER

Tony Sandler & Ralph Young • Ralton Music

ASCAP 3:00

WATCH WHAT HAPPENS

Michel Legrand & Norman Gimbel

Vogue Music Inc. & Jonware Music Corp.

BMI 2:17

MR. BOOM BOOM (Mr. Bass Man)

Johnny Cymball • Regent Music Corp.

BMI 2:20

LOVE IS BLUE (L'Amour Est Bleu)

Andre Popp, Pierre Cour & Blackburn

Croma Music Co.

ASCAP 3:10

FRENCH LESSON

Betty Comden, Adolph Green & Roger Edens

Stratford Music Corp.

ASCAP 2:17

MALAGUENA SALEROSA

Elpidio Ramirez & Pedro Galindo

Peer International Corp.

BMI 2:55

SWEET GEORGIA BROWN

Ben Bernie, Maceo Pinkard & Kenneth Casey

Remick Music Corp.

ASCAP 2:00

Side Two

BILL BAILEY MEDLEY

Adapted by Tony Sandler & Ralph Young

Ralton Music ASCAP

— In France 1:43

— In England 1:41

— In Switzerland 1:01

— In Nashville 1:00

— In Italy 4:27

— In the Time of Johann Sebastian Bach 1:16

— In Tel Aviv 7:14

— In the U.S.A. 1:28

Arranged and Conducted by

BOB BAIN and JOE CRIBARI

Produced by DAVID CAVANAUGH

MORE BY Tony SANDLER & Ralph YOUNG ON CAPITOL



SUNSHINE DAYS • With musical direction by Bob Bain. *Land of Dreams; Spanish Eyes; Can I Trust You?; Harmonize; Yellow Days; In the Sunshine Days; Seven Lonely Days; It's All Right With Me; Angel Eyes; For Want of a Smile; Cotton Fields.* ST 2854



MORE AND MORE • With musical direction by Sid Feller and Billy May. *I Love You and You Love Me; Cabaret; Imagine Me; Sabor A Mi; The Late, Late Show; S'posin'; If You Go Away; Marie; That Wonderful Girl of Mine; Malaguena Salerosa; More and More.* ST 2802



ON THE MOVE! • With musical direction by Sid Feller. *C'Est Si Bon; Yellow Bird; Sunrise, Sunset; Sand & Sea (Plein Soleil); Put On a Happy Face; Chanson D'Amour; Just Say I Love Her; Cu-Cu-Rru-Cu-Cu, Paloma; There Will Never Be Another You; Gonna Build a Mountain; A Man and a Woman.* ST 2686



SIDE BY SIDE • With musical direction by Sid Feller. *Canadian Sunset; Autumn Leaves; Chicago; Love Me With All Your Heart; What Now My Love; Our Day Will Come; The Impossible Dream; Side By Side; Vaya Con Dios; French Lullaby; Dominique.* ST 2598





THE "IN PERSON" ALBUM
TONY SANDLER AND RALPH YOUNG

1. OPENING NUMBER ASCAP-3:00 (Tony Sandler-Ralph Young)
2. WATCH WHAT HAPPENS BMI-2:17
(Michel Legrand-Norman Gimbel)

ST-2961
(ST1-2961) **1**
SIDE 1

STEREO

3. MR. BOOM BOOM (Mr. Base Man) BMI-2:20
(Johnny Cymbal)
4. LOVE IS BLUE (L'Amour Est Bleu) ASCAP-3:10
(Andre Popp-Pierre Cour-Blackburn)
5. FRENCH LESSON ASCAP-3:07
(Betty Comden-Adolph Green-Roger Edens)
6. MALAGUENA SALEROSA BMI-2:55
(Elpidio Ramirez-Pedro Galindo)
7. SWEET GEORGIA BROWN ASCAP-2:00
(Ben Bernie-Maceo Pinkard-Kenneth Casey)

(Arranged and Conducted by
Bob Bain and Joe Cribari)

MFD. BY CAPITOL RECORDS, INC. U.S.A.T.M. *Capitol* • MARCA REG. • U.S. PAT. NO. 2,631,859



THE "IN PERSON" ALBUM
TONY SANDLER AND RALPH YOUNG

BILL BAILEY MEDLEY
(Adapted by Tony Sandler and Ralph Young)

ST-2961
(ST2-2961) **2**
SIDE 2

STEREO

1. BILL BAILEY In France ASCAP-1:43
2. BILL BAILEY In England ASCAP-1:11
3. BILL BAILEY In Switzerland ASCAP-1:01
4. BILL BAILEY In Nashville ASCAP-1:00
5. BILL BAILEY In Italy ASCAP-4:27
6. BILL BAILEY In The Time Of
Johann Sebastian Bach ASCAP-1:16
7. BILL BAILEY In Tel Aviv ASCAP-7:14
8. BILL BAILEY In The U.S.A. ASCAP-1:28

MFD. BY CAPITOL RECORDS, INC. U.S.A.T.M. *Capitol* • MARCA REG. • U.S. PAT. NO. 2,631,859