RUBERUBEN



SIDE A

SHMENORICK (Hensley)
THE BALLAO OF THE TERLET (Hensley)

SIDE B

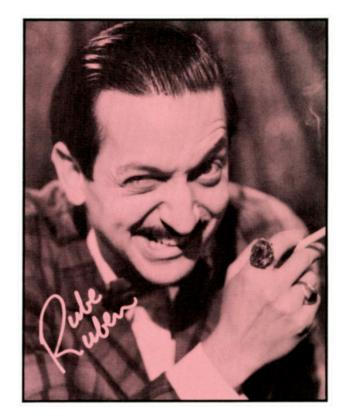
ADULT COMEDY MONOLOGUE (Ruben)

NOT FOR AIRPLAY

Produced by *Charles Schneider*Recorded and Mixed at *Motiv Studios* by *Biff Sanders Danny Frankel*, drums; *Denis Croy*, bass; *Michael Whitmore*, mandolin and guitar; *Tim Hensley*, accordion and organ.

Photo by *Scott Lindgren*Cover art by *Clowes of Hollywood*

Contact: Charles Schneider 1555 1/2 North Serrano Hollywood, CA 90027



RUBE ON RUBE

WHAT COULD I possibly tell you about *Rube Ruben* that wouldn't bore you to death? Seriously though, you've seen me in so many movies and on every stage from *Vegas* to the *Catskills...* I could go on and on and on and... In fact, I was the only *ham* on the *borscht* circuit. My act was so

bad everybody kept yelling: "Up in front!" So Max Asnas suggested I cut some wax (instead of the usual cheese) and voila! Here it is for what it's worth. These songs are gonna live forever- providing the world blows up at midnight. Some schmucks say my singing sounds like a knife caught in a garbage disposal- but what do they know about knives? Be sure to pick

up my next discus, "I'm in the Nude for Love" backed by "Father Can't Budge Since He Ate Mother's Fudge." Flip it on and dance with your sweetie. I gotta go now. Time to buy Bourbon-flavored peanut butter at the Farmer's Market.

RUBE



SYMPATHY FOR THE RECORD INDUSTRY 4901 Virginia Avenue Long Beach, CA 90805

