## RUBERUBEN



## SIDE A

SHMENDRIGK (Hensley)
THE BALLAD OF THE TERLET (Hensley)
SIDE B
AOULT COMEDY MONOLOGVE (Ruben) NOT FOR AIRPLAY

## Produced by Charles Schneider

Recorded and Mixed at Motiv Studios by Biff Sanders
Danny Frankel, drums; Denis Croy, bass;
Michael Whitmore, mandolin and guitar;
Tim Hensley, accordion and organ.
Photo by Scott Lindgren
Cover art by Cowes of Hollywood
Contact: Charles Schneider
1555 1/2 North Serrano
Hollywood, CA 90027


## RUBE ON RUBE

WHAT COULD I possibly tell you about Rube Ruben that wouldn't bore you to death? Seriously though, you've seen me in so many movies and on every stage from Vegas to the Catskills... I could go on and on and on and... In fact, I was the only ham on the borscht circuit. My act was so
bad everybody kept yelling: " $U p$ in front!" So Max Anas suggested I cut some wax (instead of the usual cheese) and voila! Here it is for what it's worth. These songs are gonna live forever- providing the world blows up at midnight. Some schmucks say my singing sounds like a knife caught in a garbage disposal- but what do they know about knives? Be sure to pick
up my next discus, "I'm in the Nude for Love" backed by "Father Can't Budge Since He Ate Mother's Fudge." Flip it on and dance with your sweetie. I gotta go now. Time to buy Bourbonflavored peanut butter at the Farmer's Market.

RUBE


