

**FULL DIMENSIONAL STEREO**



**CAPITOL RECORDS  
HIGH FIDELITY  
RECORDING**

**ORIGINAL MUSIC FROM THE TV SHOW**

# **THE Untouchables**

**STARRING  
ROBERT STACK**

**MUSIC COMPOSED  
AND CONDUCTED BY  
NELSON RIDDLE**

**A DESILU PRODUCTION  
FOR THE  
ABC TELEVISION NETWORK**



The surest sign  
of the  
finest sound



Robert Stack, winner of an Emmy Award for his fine portrayal of Eliot Ness in "The Untouchables", says:

"Nelson Riddle's score does a great deal to create the undercurrent of excitement that characterizes our show. It is music with a heart-beat that captures perfectly the suspense and impending violence of the action."

Album produced by LEE GILLETTE

side one: THE UNTOUCHABLES—THEME • TENDER-NESS • DAUNTLESS-NESS • EBONY AND IVORY • THE LOOP • SPEAKEASY BLUES  
side two: RECKLESS-NESS • WISTFUL-NESS • LINDA • ELIOT NESS • DEJECTED-NESS • 30-30 • SUSPENSEFUL-NESS



ORIGINAL MUSIC FROM  
**THE Untouchables**  
A DESILU PRODUCTION FOR THE ABC TELEVISION NETWORK

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Here, for the first time on record, is the exciting sound of Nelson Riddle's original score from *The Untouchables*—the action-filled TV series based upon the exploits of Eliot Ness and his incorruptible team of Federal Agents who operated so brilliantly to combat the tide of lawlessness which arose during the Prohibition era.

This, indeed, is tabloid-headline music that evokes and reports on a bygone era of irresistible appeal the world over, the sinful, ginful Prohibition Age America of 1919-1933, with headlong Chicago as its center and Special Agent Eliot Ness as its latter-day-and-night saint. Naturally, composer Riddle has devoted several tracks to the vintage jazz that punctuated the gunfire.

The tuba, banjo and C-Melody sax of speakeasy combos were as indispensable to the Charleston and Black Bottom, under the Volstead Act, as checkered tablecloths. But there is also more depth to Riddle's inspired italization of the period's foibles than his ingenious parodies of the tunes that made the flappers flip. His documentary theme—one track of this album—marches on the listener as inexorably as Time marched on John Dillinger, Baby Face Nelson and Pretty Boy Floyd, while a track devoted to the TV drama's wistful melancholy accurately annotates a generation to whom St. Valentine's Day came to mean a massacre.

In *The Untouchables*, Nelson Riddle has given his musical imagination full scope, capturing an epoch—from hip-flask to heart-beat.

THIS STEREO RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE AND NEEDLE TO AVOID DAMAGE

Original Music From The TV Show

# THE UNTOUCHABLES

NELSON RIDDLE AND HIS ORCHESTRA

A Desilu Prod. For ABC-TV Network




ST-1430  
(ST1-1430)

1

STEREO

1. THE UNTOUCHABLES - THEME (ASCAP-2:16)  
(Nelson Riddle)
2. TENDER-NESS (ASCAP-2:15)  
(Nelson Riddle)
3. DAUNTLESS-NESS (ASCAP-1:50)  
(Nelson Riddle)
4. EBONY AND IVORY (ASCAP-2:05)  
(Nelson Riddle)
5. THE LOOP (ASCAP-2:12)  
(Nelson Riddle)
6. SPEAKEASY BLUES  
(ASCAP-3:58)  
(Nelson Riddle)

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Original Music From The TV Show

# THE UNTOUCHABLES

NELSON RIDDLE AND HIS ORCHESTRA

A Desilu Prod. For ABC-TV Network




ST-1430  
(ST2-1430)

2

STEREO

1. RECKLESS-NESS (ASCAP-1:50)  
(Nelson Riddle)
2. WISTFUL-NESS (ASCAP-2:36)  
(Nelson Riddle)
3. LINBA (ASCAP-2:34) (Nelson Riddle)
4. ELIOT NESS (ASCAP-1:54) (Nelson Riddle)
5. DEJECTED-NESS (ASCAP-2:51)  
(Nelson Riddle)
6. 30-30 (ASCAP-2:14)  
(Nelson Riddle)
7. SUSPENSEFUL-NESS  
(ASCAP-2:17)  
(Nelson Riddle)

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