



ROCK AND

Hip

DERANGED!!

ULTIMATE



EXOTIC



LUSTY!

OTHER

Real

FOUR

INQUIRING



COMFORTABLE!

Zaaaap!

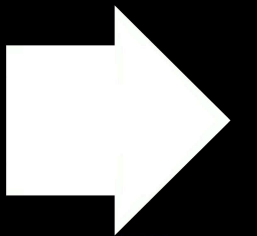


WILD

LETTER

Eclectic

Erotic



GREAT

DREAMY!

BLISSFUL!

WORDS

DIALECTICAL



MYSTIC



UNNATURAL

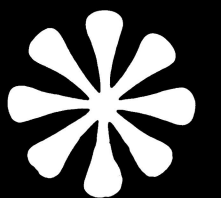


VILE

Craaaaazy!

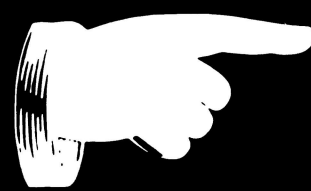


Full of Danger



REALLY!
SOMETHING!

And



UNCENSORED!
BURSTING THROUGH

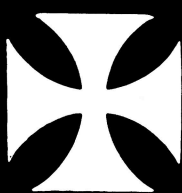
Fresh



MARKS AND LEBZELTER



GROOVY



MAD



ETERNAL

INTENSE & REALLY

subversive

BUT

Reasonable



COLUMBIA STEREO RECORDS CAN BE PLAYED ON TODAY'S MONO RECORD PLAYERS WITH EXCELLENT RESULTS. THEY WILL LAST AS LONG AS MONO RECORDS PLAYED ON THE SAME EQUIPMENT. YET WILL REVEAL FULL STEREO SOUND WHEN PLAYED ON STEREO RECORD PLAYERS.

REAR VIEW
make
MOON
bean

film
from
front
of
the
stage

WINE
VIVE
Beer
BANK
POET
Park

DECK
with
BLOODY
Bird
BAND
BEAU

THIS IS THE WORD

(J MARKS)

"I am trying to be a singer singing without a dictionary, and a poet not bound down with shelves of books...The word I want to say is easy to say, and yet is the hardest word I've tried to say...I will die as quick and as easy as I can to keep this one word living, because it keeps my whole race of people living, working, loving and growing on to know more and to feel more. This is the word I want to say."

...WOODY GUTHRIE, with permission of the WOODY GUTHRIE CHILDREN'S FUND, INC. Copyright © 1965

ROCK AND OTHER FOUR LETTER WORDS

Created by J Marks and Shipen Lebzelter

SIDE ONE: Time: 25:43

OTHER FOUR LETTER WORDS: Time: 6:23 (J Marks-S. Lebzelter)—Vocal Soloists Gerri Kuczynski and William Graf, with The Gregg Smith Singers, Gregg Smith, Conductor. Rock Riff by J Marks.

ESSENCE OF ITS OWN: Time: 5:49 (J Marks)—The Gregg Smith Singers. Speaker: Shipen Lebzelter.

IT'S TRUE: Time: 3:17 (Gustav Marks)—Vocal Soloists Carol Miller and Hilda Harris.

GREATEST HITS—LOVE YOUR NAVEL: Time: 2:25 (J Marks-S. Lebzelter)—Guest stars, with Vocal Soloists Hilda Harris, Carol Miller, Shipen Lebzelter and J Marks.

IN THE MIDDLE OF NOTHING: Time: 4:14 (S. Lebzelter)—The Gregg Smith Singers.

BAKED BEANS: Time: 3:35 (J Marks-S. Lebzelter)—Greater Abyssynian Baptist Choir, Alex Bradford, Conductor. Speaker: Mickey Most.

SIDE TWO: Time: 24:02

THEY'RE THROUGH: Time: 5:54 (J Marks) Vocal Soloist Janet Graham, with The Gregg Smith Singers. Speaker: J Marks.

TODAY: Time: 1:26 (J Marks)—Vocal Soloists Hilda Harris, Carol Miller and J Marks.

EINE KLEINE HAYAKAWA: Time: 1:25 (J Marks-S. Lebzelter)—Guest stars, with The Gregg Smith Singers.

DO YOU UNDERSTAND WHAT I'M TRYING TO SAY?: Time: 3:18 (S. Lebzelter)—Vocal Soloists Hilda Harris, Carol Miller, J Marks and Shipen Lebzelter.

TROUBLE: Time: 2:18 (J Marks)—Vocal Soloist Alex Bradford.

POOP FOR SOPRANOS AND ORCHESTRA: Time: 7:25 (J Marks-S. Lebzelter)—Vocal Soloists: Hilda Harris and Carol Miller.

THIS IS THE WORD: Time: 1:42 (J Marks: Words by Woody Guthrie)—Vocal Soloists susan Zaher, Gerri Kuczynski, Jean Nibbelink, Theodore Anderson, William Graf and Bradley Meek, with The Gregg Smith Singers, Gregg Smith, Conductor.

This album is dedicated to Karlheinz Stockhausen, who destroyed our ears so we could hear. Marks and Lebzelter thank Gregg Smith, Alex Bradford, all the singers and musicians for adding the missing notes. Special bravos for producer John McClure who had the heavy hair to do this album! To the engineers, three purple hearts. All electronic composition on the album created by Marks and Lebzelter on the Moog III at CBS, New York.

Producer: John McClure / Engineers: Fred Plaut, Art Kendy & Glen Kolotkin
Album Design and Notes: J Marks
Photographer: Sandy Speiser

Greater Abyssynian Baptist Choir:
Alex Bradford, director

The Gregg Smith Singers:
Gregg Smith, director

Nick Gefroh: drums, leader

Alan Silva: cello, contractor

Jake Jacobs: lead guitar

Bruce A. Johnson: bass guitar

Gerald Hayes: reeds

William Draper: reeds

Martin Alter: reeds

Andrew Cyrille: percussion

Laurence Cook: percussion

Warren Smith: percussion

Roswell Rudd: trombone

Michael Ripley: trumpet

Steve Furtado: trumpet

Jimmy Owens: trumpet

Larry Packer: electric fiddle

Jonathan Sachs: rhythm guitar I

Michael Berardi: rhythm guitar II

Bob Walker: rhythm guitar III

Carol Miller: solo alto

Hilda Harris: solo soprano

Alberta Bradford: gospel organ

Alex Bradford: gospel piano

Clarence Drayton: gospel guitar

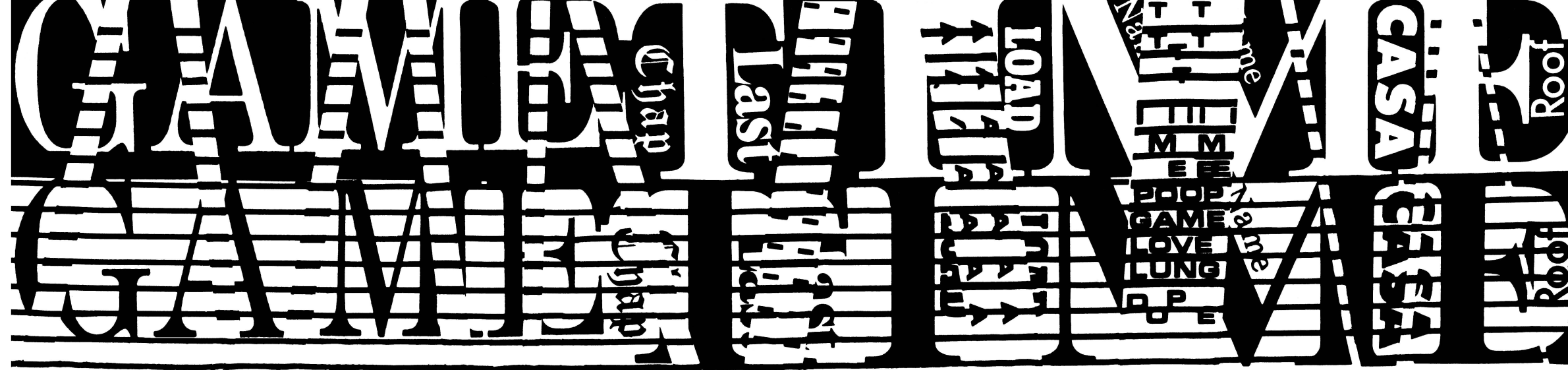
Harley Tyler: gospel guitar

Cecil Garrett: gospel drums

Alex Bradford: gospel baritone

Burton Greene:
organ-piano-celeste

Blaine Farris:
piano-organ-celeste



OTHER FOUR LETTER WORDS
(J MARKS-S. LEBZELTER)

Moby Grape Rap: "SUPER HAIRY MONSTER 'CHINES"
(Rap over maddening crowd)

Airplane:
Spence: But I figure it's a fast life anyway today.
Gracie: ZZZT! and you're out.
Spence: Yeah, right—so live it that way.
Gracie: They want to look at all the nuts do their thing.
Brian Wilson: And ever since I blew my mind everything has just been so groovy.
Phil Everly: Cause there are so many baloney acts in this industry it's ridiculous. I've seen acts come up and fall down, come and go, come and go . . . you never have hit records forever.

Joe McDonald: We're more interested in making good music than making money, I think.

Dave Clark Five:
Dave: The danger in progressing is you progress so far and then you become uncommercial. We're out to sell records.

Yardbirds:
Jimmy: The pop person, you know, the idol, so to speak, has now lost all his glamour. The thing is they've seen it all before.

Spoonful:
John Sebastian: Just got a bomb, man, you caught me just at the wrong moment; got a super bomb of a record . . .

Tim Buckley: They'll take any sort of art form, water it down to their mentality and produce it with a hard beat . . .

Judy Collins: Dramatic . . . descriptive . . . emotional . . . complete work

Peter Townshend: Whole bloody thousands and thousands upon thousands of them have stood and pretended to enjoy something they didn't understand.

Mickey Most: I don't think there is any art in gramophone records.

Big Brother and the Holding Company:
Janis: It's like a physical, emotional and reciprocal experience.

GREATEST HITS—LOVE YOUR NAVEL (J. MARKS-S. LEBZELTER)
Singers in Order of Their Appearance:
Peter Townshend, Eric Burdon, Bill Graham, Eric Burdon, Terry Kirkman, Graham Nash.

IN THE MIDDLE OF NOTHING (S. LEBZELTER)
Quotes in Order of Appearance:

Poolside, Beverly Hills Hotel: telephone page.

Gracie Slick: . . . Living in the middle of NOTHING.

Moby Grape: We like baseball.

Peter Townshend: But they've been pretending.

Lou Adler: Parents have no choice because that kid can walk away from the house and turn on the radio.

Peter Townshend: I think something's happening to me mind.

John Sebastian: Get the tourists in, give 'em their coffee and rum extract and get them out.

Mickey Most: I think it's a nice piece of music and I think it's commercial too. Old people can not communicate with young people with the way they talk.

Terry Kirkman: A little bit of paranoia.
Tremeloes: They don't actually come from any particular place; they come from anywhere.
J Marks: Peoria.

Tremeloes: Not trying to give any kind of message really. We're in it for the money, you know. We like the music we play but we are in it for the money.
Graham Nash: So bloody dull that they've got to make up stories about people.
Mickey Most: Not offensive in any way.
Terry Kirkman: Small town: Chino, California.
Felix Pappalardi: It's not the kind of tune Andy Williams would want to cover.
Graham Nash: And this is why . . .
Steve Stills: How you doin' since the herd of elephants stampeded over you?
Ginger Baker: "The Bentley-driving Guru is putting up his price."
Mickey Most: It's hard to believe that 200 million people who live in the United States are that gullible.
Steve Stills: He's dribbling up the floor; he's dribbling down the floor; he's dribbling around the floor.

ESSENCE OF ITS OWN (J MARKS)
(Quoted from Frederic Henry Hedge, The Dial, 1841.)
Has this world, without me wrought
Other substance than my thought?
Lives it by my sense alone
Or by some essence of its own?

EINE KLEINE HAYAKAWA (J MARKS-S. LEBZELTER).
(assembled from 27 hours of interviews by J. Marks with 53 rock stars)

Felix Pappalardi: Wwhenwhen-ah-when-when-whenwe-werewere
Phil Everly: Itwaz-itwa-ahah-s'ah-hegave' it-ah-ahah-utt
J Marks: When-you-whatwhatwhat-arethe-what's-ah
Pigpen: You'reintathe-ah'the
J Marks: Whatawhatawhat'sah
Tim Buckley: Whatah'yeahwow
Judy Collins: Ta'a-nita'nit Exiffit's-if' it's-of-ahah-if' it's-ah
J Marks: Yeahof' of' of'
Peter Townshend: Withwithwith-ahahah'jiffa-fahfahfah;a;keyfah-fahfeefee-thah'-thah'thah'than'than-there

Mickey Most: Pola'thah-ininah-polit
Terry Kirkman: Fahah'da'derder'therethere-but'but-butbut-whahwhahwhat'
J Marks: Inah' inah' inah' intheinthe
Graham Nash: Yah'yeah-zalpeigheicalcogisudicial-yeahknow

POOP FOR SOPRANOS AND ORCHESTRA (J MARKS-S. LEBZELTER)
Lyrics at random from various sportscasts.
Karl Pumrich of the Soviet Union pressed 385¼ pounds today, breaking the world record in the middle-heavyweight division.

Favored Plot, ridden by Angel Snuk Jr., the nation's leading jockey, won the \$39,000 Molly Pitcher Handicap at Monmouth Park.

Hartley Mac of the Hayworth Yacht Club, sailing an M-16 Scow, won the Queen of Bay handicap race today as 22 boats competed in a six mile race in a 15 to 25 knot westerly.

Brigette Vanders rallied to defeat Mrs. Claudine Cousins on the 20th hole today in an all-French final of the British women's amateur championship.

Berit Berthsen of Norway won the women's long jump with a wind-aided leap of 21 feet 11 inches.

Dave Hanson's pitch single drove in the tie-breaking run during a seventh-inning rally that moved the Prioles to a 6 to 4 victory over the Twins.

Reggie Colt's single after Steve Hunter filled the bases on walks sent the Red Sox off to a 2 to 0 in the first inning.
Brazil scored twice in the second half today to defeat Portugal 2 to 0 in an international soccer match.

HELP
Stay
With
Kind
Bust
NEXT
HIT

Mail
plan
MET
JOB
BEEF
Epic
diet

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STAR
LINK
OVER
SALE
FILE
MOM

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FIRE **Gold** **Cuba** **Gods**
MORE **POOR**
Heat **RENT** **Goof** **Dead** **RIOT** **lock** **FOAM** **Blow** **trick**
HELP **pain** **RIOT**
LOVE **FEEL** **Kama** **Give**
ROCK **GURU** **trip** **GOOD** **FREE**
Warm **WANG** **Dada** **Head** **Cola** **Drag** **SEXY**
HAIR **NOTE** **Taxi** **Fool** **VIEW** **dures** **S**
NUMBER **WAX** **PROF** **SEES** **COOK** **kids!** **IDEA** **SEMI-**



STOP

ROCK AND OTHER FOUR LETTER WORDS: CREATED BY J MARKS AND SHIPEN LEBZELTER; FEATURING A CAST OF THOUSANDS, INCLUDING THE VOICES, COMMENTS, YAWNS AND BLURBS OF BUNCHES OF INTERNATIONAL ROCK STARS AND VARIOUS OTHER GOOD PEOPLE: MUSIC TO LIVE AND DIE BY, AND THE ZOOK SOUNDS AND VOICES OF THE FIRST NATIONAL NOTHING, ETC.





COLUMBIA
MASTERWORKS

ROCK AND OTHER
FOUR LETTER WORDS

Created by J MARKS and SHIPEN LEBZELTER

MS 7193

SIDE 1
XSM 137906

- 
- 
1. OTHER FOUR LETTER WORDS -J Marks - S. Lebzelter-
 2. ESSENCE OF ITS OWN -J Marks-
 3. IT'S TRUE -Gustav Marks-
 4. GREATEST HITS - LOVE YOUR NAVEL
-J Marks - S. Lebzelter-
 5. IN THE MIDDLE OF NOTHING -S. Lebzelter-
 6. BAKED BEANS -J Marks - S. Lebzelter-

← "360 SOUND" →
"COLUMBIA", "MASTERWORKS", "STEREO" "360 SOUND"
MARCAS REG. PRINTED IN U.S.A.



COLUMBIA
MASTERWORKS

ROCK AND OTHER
FOUR LETTER WORDS

Created by J MARKS and SHIPEN LEBZELTER

MS 7193

SIDE 2
XSM 137907

- 
- 
1. THEY'RE THROUGH! -J Marks-
 2. TODAY -J Marks-
 3. EINE KLEINE HAYAKAWA -J Marks - S. Lebzelter-
 4. DO YOU UNDERSTAND WHAT I'M TRYING TO SAY?
-S. Lebzelter-
 5. TROUBLE -J Marks-
 6. POOP FOR SOPRANOS AND ORCHESTRA
-J Marks - S. Lebzelter-
 7. THIS IS THE WORD -J Marks -
Words by Woody Guthrie

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