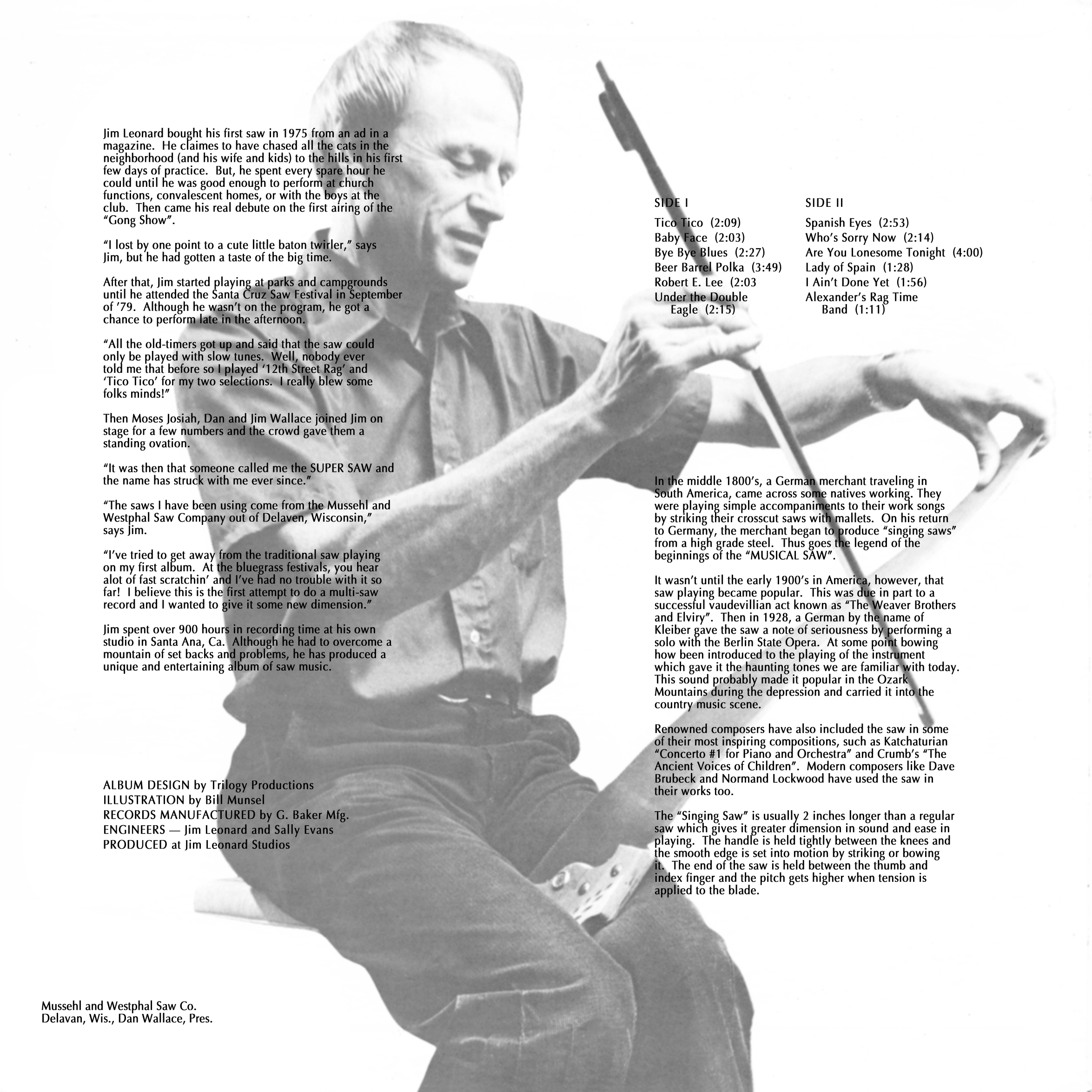




SUPER SAW

STEREO



Jim Leonard bought his first saw in 1975 from an ad in a magazine. He claims to have chased all the cats in the neighborhood (and his wife and kids) to the hills in his first few days of practice. But, he spent every spare hour he could until he was good enough to perform at church functions, convalescent homes, or with the boys at the club. Then came his real debut on the first airing of the "Gong Show".

"I lost by one point to a cute little baton twirler," says Jim, but he had gotten a taste of the big time.

After that, Jim started playing at parks and campgrounds until he attended the Santa Cruz Saw Festival in September of '79. Although he wasn't on the program, he got a chance to perform late in the afternoon.

"All the old-timers got up and said that the saw could only be played with slow tunes. Well, nobody ever told me that before so I played '12th Street Rag' and 'Tico Tico' for my two selections. I really blew some folks minds!"

Then Moses Josiah, Dan and Jim Wallace joined Jim on stage for a few numbers and the crowd gave them a standing ovation.

"It was then that someone called me the SUPER SAW and the name has struck with me ever since."

"The saws I have been using come from the Mussehl and Westphal Saw Company out of Delavan, Wisconsin," says Jim.

"I've tried to get away from the traditional saw playing on my first album. At the bluegrass festivals, you hear alot of fast scratchin' and I've had no trouble with it so far! I believe this is the first attempt to do a multi-saw record and I wanted to give it some new dimension."

Jim spent over 900 hours in recording time at his own studio in Santa Ana, Ca. Although he had to overcome a mountain of set backs and problems, he has produced a unique and entertaining album of saw music.

ALBUM DESIGN by Trilogy Productions

ILLUSTRATION by Bill Munsel

RECORDS MANUFACTURED by G. Baker Mfg.

ENGINEERS — Jim Leonard and Sally Evans

PRODUCED at Jim Leonard Studios

SIDE I

Tico Tico (2:09)

Baby Face (2:03)

Bye Bye Blues (2:27)

Beer Barrel Polka (3:49)

Robert E. Lee (2:03)

Under the Double

Eagle (2:15)

SIDE II

Spanish Eyes (2:53)

Who's Sorry Now (2:14)

Are You Lonesome Tonight (4:00)

Lady of Spain (1:28)

I Ain't Done Yet (1:56)

Alexander's Rag Time

Band (1:11)

In the middle 1800's, a German merchant traveling in South America, came across some natives working. They were playing simple accompaniments to their work songs by striking their crosscut saws with mallets. On his return to Germany, the merchant began to produce "singing saws" from a high grade steel. Thus goes the legend of the beginnings of the "MUSICAL SAW".

It wasn't until the early 1900's in America, however, that saw playing became popular. This was due in part to a successful vaudevillian act known as "The Weaver Brothers and Elviry". Then in 1928, a German by the name of Kleiber gave the saw a note of seriousness by performing a solo with the Berlin State Opera. At some point bowing how been introduced to the playing of the instrument which gave it the haunting tones we are familiar with today. This sound probably made it popular in the Ozark Mountains during the depression and carried it into the country music scene.

Renowned composers have also included the saw in some of their most inspiring compositions, such as Katchaturian "Concerto #1 for Piano and Orchestra" and Crumb's "The Ancient Voices of Children". Modern composers like Dave Brubeck and Normand Lockwood have used the saw in their works too.

The "Singing Saw" is usually 2 inches longer than a regular saw which gives it greater dimension in sound and ease in playing. The handle is held tightly between the knees and the smooth edge is set into motion by striking or bowing it. The end of the saw is held between the thumb and index finger and the pitch gets higher when tension is applied to the blade.

SEADA RECORDS

Presents:

Super **S**aw **S**omething **N**ew

(Jim Leonard)

BAMCO
056
S-001

SIDE
ONE

TICO TICO
BABY FACE
BYE BYE BLUES
BEER BARREL POLKA
ROBERT E. LEE
UNDER THE DOUBLE
EAGLE

SANTA ANA, CALIFORNIA

SEADA RECORDS

Presents:

Super **S**aw **S**omething **N**ew

(Jim Leonard)

BAMCO
056
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SIDE
TWO

SPANISH EYES
WHO'S SORRY NOW
ARE YOU LONESOME TONIGHT
LADY OF SPAIN
I AIN'T DONE YET
ALEXANDER'S RAG TIME BAND

SANTA ANA, CALIFORNIA



SUPER SAW

TO REAL PEOPLE,
I HOPE!!
SARAH / JOHN, SMIP,
BYRON & OR WHAT'S
HIS NAME BILL
Jim Leonard
1980

STEREO