

INNERS

The

Book of Records



1 HERE WE GO AGAIN

MONTANA GAFE

ALL IN THE NAME OF LOVE

KENNY AND LIZA

AMEOBA BOOGIE

2 THEME

HUMAN RACE

SPONTANEOUS

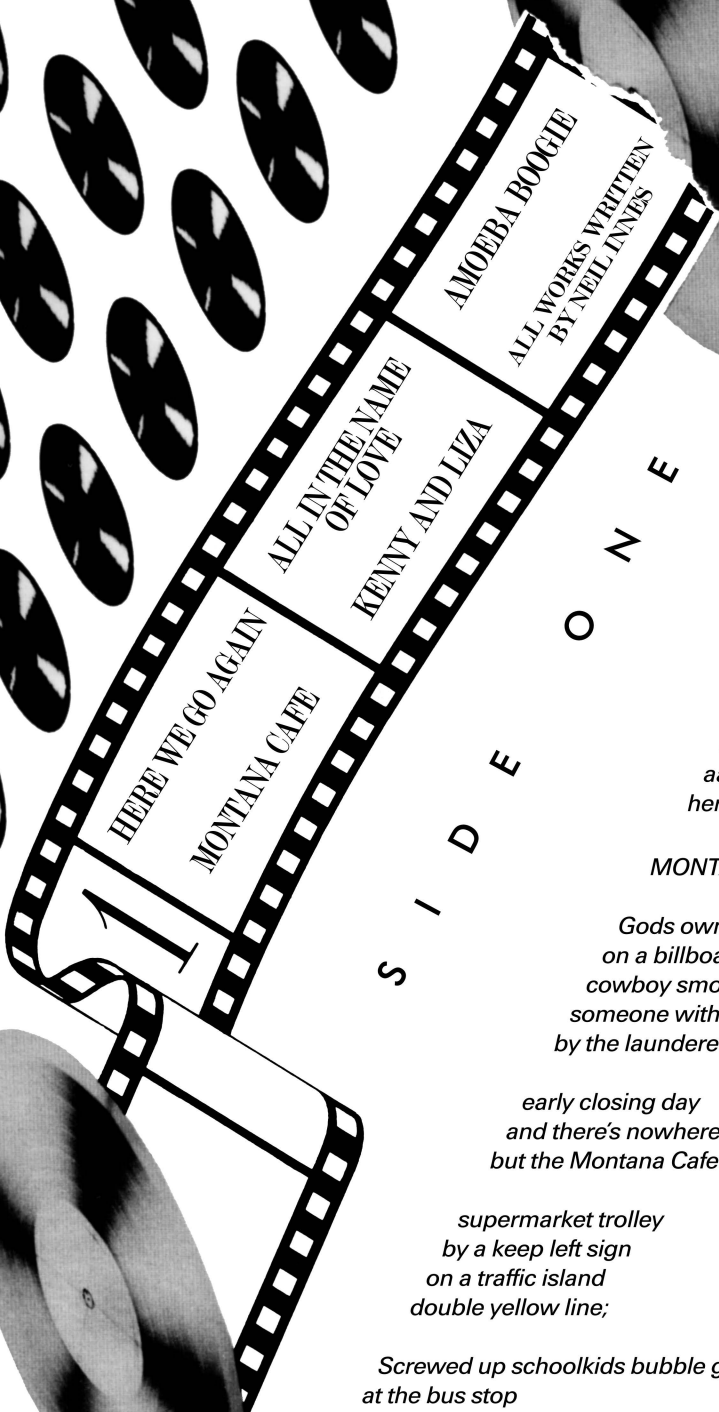
LOVE IS GETTING DEEPER

ETCETERA



REPRESENTATION: PENDULUM MANAGEMENT LTD.
11 CROSS KEYS CLOSE, LONDON W1
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S I D E O N E

HERE WE GO AGAIN

I've been through this movie before
I know it inside out
From the close-up at the start
to the final helicopter shot
Aah-yah
here we go again my love
aah-yaah,
here we go again my love.

We used to queue up in the rain
we didn't feel the cold
then in the back row of the stalls
we played the couple on the screen
Aah-yah
here we go again my love
aah-yaah,
here we go again my love.

You look at me with starry eyes
I hold you in my arms
It's oh so good to be with you
Who wants to make it big in Hollywood?
Aah-yaah,
here we go again my love
aah-yaah,
here we go again my love.

MONTANA CAFE

Gods own country tall in the saddle
on a billboard
cowboy smoking man sized tipped cigarette
someone with a push chair
by the launderette.

early closing day
and there's nowhere to go
but the Montana Cafe

supermarket trolley
by a keep left sign
on a traffic island
double yellow line;

Screwed up schoolkids bubble gum wrappers
at the bus stop
special offer coupons up to 3p off
someone round the corner
with a nasty cough

early closing day
and there's nowhere to go
but the Montana Cafe

aerosol graffiti
city rule o.k.
continental lorry
going on its way;

Nympho Girls and Erotica showing
at the Roxy
double X feature late show Saturday night
someone at the crossing
looking left and right

early closing day
and there's nowhere to go
but the Montana Cafe.

Watching their heads get
bigger and smaller
playing around with a spoon
Kenny and Liza
sit by a Jukebox
making a meal of a tune:
Kenny and Liza
Etc. . . .

Wheels rolling along
Wheels rolling along

KENNY AND LIZA

Wheels rolling along
Wheels rolling along

Runaway lovers
taking their chances
leaving their troubles behind

Kenny and Liza
laugh at each other
Lovers are two of a kind:
Kenny and Liza
going together
leaving their hometown

running away
Kenny and Liza
two in the morning
spending the night
on the motorway.

He takes her to dinner
He orders the wine
says he can show her
a really good time, yeah, yeah,
but it don't mean a thing, no, no,
She looks like a Film Star
but she knows damn well
it's just a commercial
with something to sell, yeah, yeah,
but it don't mean a thing, no, no,
Say it's all in the name of love
Say it's all written in the stars up above
but oh my, it don't seem a lie
to say that it don't mean a thing;
when it's all in the name of love
all in the name of love.

and it's OK
Amoeba boogie
to be no more than a single cell
etc. . . .

ALL IN THE NAME OF LOVE

He's happy go lucky
even Devil may care
driving a sports car
with the wind in his hair, yeah, yeah,
but it don't mean a thing, no, no,
She's pretty as can be
in a low cut dress
She's all come and get me
with such finesse, yeah, yeah,
but it don't mean a thing, no, no,
Say it's all in the name of love
Say it's all written in the stars up above
but oh my, it don't seem a lie,
to say that it don't mean a thing:

to say that it don't mean a thing
don't mean to say it's that
which we don't understand
or know exactly where it's at;
what's in a name when it's all
in the name of love;

Wheels rolling along
Wheels rolling along

Passing the time with
finger and thumb made
flavourless gum stalactites
Kenny and Liza
look on the bright side
under the neon lights:
Kenny and Liza
Etc. . . (wheels rolling along)

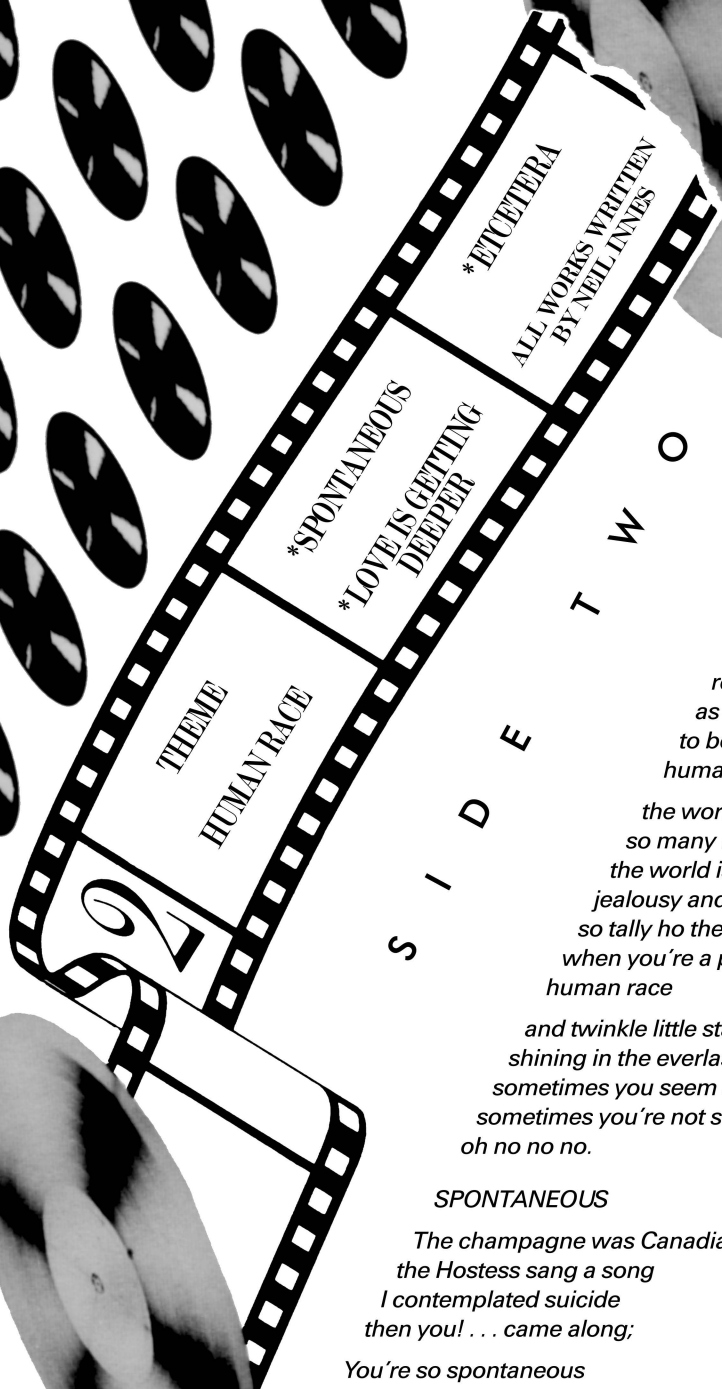
AMOEBIA BOOGIE

Amoeba boogie
slippin and slidin
Amoeba boogie
matter dividin
Amoeba boogie
nuclear rule OK

Amoeba boogie
every life is livin on
Amoeba boogie
everything and everyone
Amoeba boogie

Amoeba boogie
jumpin and jivin
Amoeba boogie
matter survivin
Amoeba boogie
nuclear rule OK

Amoeba boogie
every single thing you do
Amoeba boogie
every single thing is true
Amoeba boogie



S
I
D
E
T
W
O

HUMAN RACE

One man in his car
driving to the city
One man in his car
driving to the city
see him go from place to place
taking part in the whole
human race
One man in his car
power at his feet
one man in his car
up and down the street
see him go from place to place
taking part in the whole
human race

so twinkle, little star
shining in the everlasting night
sometimes you seem so wise
sometimes you're not so bright
oh no no no;

One man in his car
driving to the city
one man in his car
really sitting pretty
as if to show it's no disgrace
to be a part of the whole
human race

the world is full of hunger
so many mouths to feed
the world is full of hunger
jealousy and greed
so tally ho there's no time to waste
when you're a part of the whole
human race

and twinkle little star
shining in the everlasting night
sometimes you seem so wise
sometimes you're not so bright
oh no no no.

SPONTANEOUS

The champagne was Canadian
the Hostess sang a song
I contemplated suicide
then you! . . . came along;

You're so spontaneous
you hit the spot
nothing but everything
is all you've got

you're so spontaneous
you top the bill
your elegant savoir-faire
gives me a thrill.

You're so spontaneous
please don't ever change
you're so 'If I Ruled the World'
and 'Home on the Range'

you're so spontaneous
in each and every way
so spontaneous
what more can I say?

For this is the moment
the moment is now
the moment is you
so come on take a bow

You're so spontaneous
you knock me flat
you pull the rabbits out
of my top hat

ETCETERA

Once upon a time there lived
a King and Queen oh yeah
happy ever after in a
castle in the air
Then one day a Dragon came
and everyone turned pale
but God was on their side and so
they lived to tell the tale
that Life goes on
as once upon a time
etcetera, etcetera, etcetera, etc., etc.

HUMAN RACE

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that Life goes on
as once upon a time
etcetera, etcetera, etcetera, etc., etc.

you're so spontaneous
it's Wunderbar
Spontaneous, (spontaneous, spontaneous,)
that's what you are.

LOVE IS GETTING DEEPER

We have no time
for lovers' games
of hide and seek
or cat and mouse
I come home tired
you call me names
you work all week
at keeping house
I understand
the drudgery
of what you do
but don't you think
the office is
the same for me?
You ask me to
unblock the sink

Life is getting shorter
nickel dime and quarter
talk is getting cheaper
love is getting deeper

I get to work under the sink
I bang my head
the spanner slips
I cut my hand
and wish I had a drink
but curse instead
the water drips

You nag at me
I raise my voice
the baby's toys
are on the floor
you say be quiet
I have no choice
the slightest noise
disturbs next-door

Life is etc., . . .

The kettle boils
the baby cries
I pick him up
his little teeth
are coming through

I dry his eyes
you break a cup
and underneath
the kitchen light
your pretty face
is close to tears
and so my heart

goes out to you
as we embrace
love reappears
to play its part

Life is getting shorter etc., . . .

MUSICIANS

DRUMS: STUART ELLIOT•PETE VAN HOOK*
BASS: BRUCE LYNCH•HARVEY WESTON*

KEYBOARDS: BILLY LIVESY
GUITARS: BRIAN HOLLOWAY•RICHARD BRUNTON
MITCH DALTON*

PIANO: BRIAN LEMON*
VOCALS: SHARON CAMPBELL•YVONNE KEELEY
ANNIE KAVANAGH•PAUL TRAVIS
KENNY DUKAYNE•GARY TRAVERS

TRUMPETS: HENRY LOWTHER•DIGBY FAIRWEATHER
MARTIN DROVER•DAVE SPENCE

TROMBONES: JOHN MUMFORD•PAUL NIEMAN
PETE STRANGE

SAXES: BILL SKEAT•RANDY COLVILLE
TOMMY WHITTLE•KEITH GEMMELL
PAT KYLE

STRINGS: LEADER: DICK STUDD
(special thanks to NIGEL WARREN-GREEN)

BRASS, STRING, and BIG BAND ARRANGEMENTS:
JOHN ALTMAN.

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NEIL INNES
THE INNES BOOK OF RECORDS

1

MADE IN ENGLAND

2383 556

STEREO
33

1. HERE WE GO AGAIN. 2. MONTANA CAFE.
3. ALL IN THE NAME OF LOVE. 4. KENNY AND LIZA.
5. AMOEBA BOOGIE.

1-5. Pendulum Mus. Ltd./Chappell Mus. Ltd.

All works written by Neil Innes

Produced by Neil Innes and Steve James
Executive Producer: Johnny Stirling

Original sound recording
made by Neil Innes

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THE INNES BOOK OF RECORDS

2

MADE IN ENGLAND

2383 556

STEREO
33

1. THEME. 2. HUMAN RACE. 3. SPONTANEOUS.
4. LOVE IS GETTING DEEPER. 5. ETCETERA.

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