

Music for Meditation Porter Heaps at the Pipe Organ

SERENADE (SCHUBERT) • BERCEUSE (JOCELYN: GODARD) • EVENING STAR (TANNHAUSER: WAGNER) • INTERMEZZO (CAV. RUST.: MASCAGNI) • MEDITATION (THAIS: MASSENET)

CLAIR DE LUNE (DEBUSSY) • CAPRICE VIENNOIS (KREISLER) • POEM (ZDENKO FIBICH) • EVENING SONG (SCHUMANN) • SIMPLE AVEU (THOME)

ABOUT PORTER HEAPS

The artistic distance between the organ music on a network radio daytime serial and guest appearances with the Detroit Symphony is great, yet Porter Heaps covers it with ease, hitting all of the musical bases in between.

Here are some of the highlights of the music assignments he has handled:

He has appeared before 10,000 professional and church organists and organ teachers on behalf of one of the largest organ makers in the world. For the same company he's discussed the fine points of organ playing with audiences composed of amateur organists.

Each Sunday, however, Porter generally manages to get back to Evanston,

Ill., where his home is and where he plays organ for the choir in his church.

In addition to the concerts that he finds time to play, Porter also makes phonograph records, composes and arranges and teaches.

His background includes all of the degrees you'd expect. He says, however, that the most thrilling phase of his education was the time he spent under the tutelage of the great French organ master, Marcel Dupre.

Also high on his list of artistically satisfying experiences is the making of this series of phonograph records, all of which he recorded on the magnificent pipe organ in the studios of radio station WGN, Chicago.



PORTER HEAPS at the console of the WGN Pipe Organ

About Summit Records

The series of recordings of which this is a part is the latest development of an organization that has a long tradition in music and sound reproduction. Ever since 1939 Summit Sound Systems have been producing fine pipe organ records.

High Fidelity Summit Pipe Organ Recordings you will want to own

LP-501—FAVORITE SPIRITUAL MUSIC:
Ave Maria (Schubert); Agnus Dei (Bizet);
Ave Verdum Corpus (Mozart); Panis Angelicus (Franck); The Rosary (Nevin); In a
Monastery Garden (Ketelby); Air (Caro Mio
Ben) (Giordani); Dreams (Träume) (Wagner);
Invocation (Mailly); The Last Spring (Grieg)
Porter Heaps at the Pipe Organ

LP-502—CLASSICAL MUSIC INTER-PRETED ON THE ORGAN: Pilgrims' Song of Hope (Batiste); Andante Cantabile (5th Symphony) (Tchaikovsky); Andante Cantabile (String Quartet) (Tchaikovsky); Symphony in D Minor (2nd Movement) (Franck); Air for G String (Bach); Nocturne in E-Flat (Chopin); Nocturne (Midsummer Night's Dream) (Mendelssohn); Nocturne (Schumann); Told at Twilight (Huerter); An Album Leaf (Wagner)

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LP-503—PRAYERS IN MUSIC: The Lord's Prayer (Malotte); Come, Sweet Rest (Bach); The Lost Chord (Sullivan); But the Lord Is Mindful of His Own (Mendelssohn); Prayer (Hansel and Gretel) (Humperdinck); Largo (Handel); Consolation (Mendelssohn); Andante Religioso (Thome); I Know That My Redeemer Liveth (Messiah) (Handel); He Shall Feed His Flock (Messiah) (Handel) Porter Heaps at the Pipe Organ

LP-504—MUSIC FOR MEDITATION: Serenade (Schubert); Berceuse (Jocelyn) (Godard); Evening Star (Tannhäuser) (Wagner); Intermezzo (Cav. Rust.) (Mascagni); Meditation (Thaïs) (Massenet); Clair de Lune (Debussy); Caprice Viennois (Kreisler); Poem (Zdenko Fibich); Evening Song (Schumann); Simple Aveu (Thome)

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LP-505—CALM MUSIC: Songs My Mother Taught Me (Dvořák); Mighty Lak' a Rose (Nevin); Cradle Song (Brahms); To a Wild Rose (MacDowell); All Through the Night (Traditional); Lay My Head Beneath a Rose (Falkenstein); Trees (Kilmer); Élégie (Massenet); Calm as the Night (Bohm); Absent (Metcalf); A Dream (Bartlett); Träumerei (Schumann)

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LP-506—BEYOND THE SUNSET: Beautiful Isle of Somewhere (Fearis); Somewhere a Voice Is Calling (Tate); Whispering Hope (Hawthorne); Oh, Dry Those Tears (Del Riego); One Sweetly Solemn Thought (Ambrose); In the Garden of Tomorrow (Deppen); Forgotten (Cowles); The Lord Is My Shepherd (Koschat); Ivory Palaces (Barraclough); Day Is Dying in the West (Sherwin); Beyond the Sunset (Brock)

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LP-507—BEAUTIFUL DREAMER: Beautiful Dreamer (Foster); In the Gloaming (Traditional); On Wings of Song (Mendelssohn); Londonderry Air (Traditional); A Perfect Day (Bond); The Holy City (Adams); Goin' Home (Largo) (Dvořák); Prayer (Finlandia) (Sibelius); Deep River (Anon.); None But the Lonely Heart (Tchaikovsky)

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LP-508—THE BEAUTIFUL GARDEN OF PRAYER: The Old Rugged Cross; My Faith Looks Up to Thee; Blessed Assurance; Near the Cross; What a Friend; God Be with You; Peace, Perfect Peace; I Need Thee Every Hour; Sweet Hour of Prayer; Come Ye Disconsolate; The Beautiful Garden of Prayer; God Will Take Care of You; Now the Day Is Over; Holy, Holy, Holy; Faith of Our Fathers Porter Heaps at the Pipe Organ

LP-509—BELOVED HYMNS: Abide with Me; Safe in the Arms of Jesus; Blest Be the Tie; I Am Praying for You; I Love to Tell the Story; Sometime We'll Understand; No Night There; Rock of Ages; Jesus, Savior, Pilot Me; Lead Kindly Light; Have Thine Own Way, Lord; Jesus Calls Us; He Leadeth Me; Love Divine; Higher Ground

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LP-510—DREAMS OF PARADISE:
Nearer, My God to Thee; Jesus, Lover of My
Soul; Close to Thee; Face to Face; Beulah
Land; Saved by Grace; It Is Well with My
Soul; Softly and Tenderly; In the Garden;
In the Sweet Bye and Bye; Shepherd, Show Me
How to Go; Oh! Gentle Presence; Saw Ye
My Savior; Jesus Loves Me; When He Cometh

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