

DECCA

**NOT
ONLY
PETER
COOK...
BUT
ALSO
DUDLEY
MOORE**



NOT ONLY PETER COOK... BUT ALSO DUDLEY MOORE

ADAPTED FROM THE B.B.C. TV SERIES

Produced by Joe McGrath

Album compilation by Michael Vernon

MONO
LK 4703

PETER COOK

Peter Cook was born in St. Chad's nursing home, Torquay, on November 17th, 1937. From an early age, he developed an interest in crude humour and spent much of his youth rigging up devices to sweep his grandmother's hat off her head as she came through the door. At preparatory school he was bullied by a large boy called Ramsbotham. To cope with any violence he made use of his wit and sarcasm ("Shut up fat-face." being one of his earliest barbs). Further educated at Cambridge University where he wrote "Pieces of Eight" and "One over the Eight" for Kenneth Williams and studied modern languages. His original intention to join the Foreign Office was thwarted by his appearance in "Beyond The Fringe" in London and New York. His close friends number E. L. Wisty and Spotty Muldoon. He is married to one Wendy and has a small daughter Lucy. Those wishing to find out more about him, or to send costly gifts, should write to him, c/o The World Domination League Headquarters, 22 Greek Street, London, W. 1.



"NOT ONLY.....BUT ALSO....."

Peter Cook and Dudley Moore have known each other for sometime. Dudley Moore is quite short and Peter Cook is quite tall, but unfortunately it has proved impossible to convey this on the record. This explains why we have mentioned it here. It is difficult to describe their humour or indeed to notice it. The show has been described by E. L. Spenndrail of Dulwich as "a mad hodge podge", but there is no reason why any one should take any notice of this obscure man. If possible try to hear a bit of the record before you buy it. If you are unable to do this, try to hear a bit of it after you have bought it.

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SIDE ONE

1. THE RAVENS (Cook; Moore)
2. SUPERSTITIONS (Cook; Moore)
3. TRAMPONUNS (Cook; Moore)

SIDE TWO

1. ART GALLERY (Cook; Moore)
2. INITIALS (Cook; Moore)
3. RELIGIONS (Cook; Moore)

DUDLEY MOORE

Dudley Moore was born in Charing Cross Hospital on the 19th April, 1935. Whilst convalescing from an old war wound, he conceived a great passion for Nurse Pat, whose soft upper arms taunt him even now. Other indelible obsessions include the intoxicating smell of butter-milk soap normally to be found in any of London's better washrooms. Finding that his rate of growth, when much younger, was getting out of hand, he took to smoking for two days, which kept him down to the sensible and reasonable height of 5' 2". It is easy to see how Peter Cook lost the opportunity to be stunted many years ago, if one merely takes a glance at his monstrous form which soars to what can only be described as an absurd 6' 2". Whereas most people spend 1/ 3 of their lives kipping, Dudley Moore spends most of his time weaving delicate patterns, with his small, but perfectly formed hands, on the piano. He has devoted himself to music ever since he heard Bing Crosby singing "White Christmas" some twenty-two years ago. After four years as an organ scholar at Oxford University he was soon spending the next four years in "Beyond The Fringe", where he first came into contact with the younger and less mature Peter Cook. His favourite hobbies are Sunday Lunch with Mum and Dad in Dagenham, home of the glamorous Girl Pipers, Food, Films and looking at Birds, but not necessarily in that order.



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(REGD)



LONG PLAYING

full frequency range recording



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C. Control

Side
1

K/T
XARL.6823
LK.4703

1. THE RAVENS (*Cook, Moore*)
2. SUPERSTITIONS (*Cook, Moore*)
3. TRAMPONUNS (*Cook, Moore*)

PETER COOK and DUDLEY MOORE

Adapted from the B.B.C. TV Series
Produced by Joe McGrath

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2

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