

STEREO

B-35504

THE BURBANK PHILHARMONIC

HEY JUDE

SPINNING
WHEEL

THESE BOOTS
ARE MADE
FOR WALKING

BIG NOISE
FROM
WINNETKA

BANJO CITY

KING OF THE
ROAD



LIGHT MY FIRE

MICHELLE

YOU'VE LOST
THAT LOVIN'
FEELING

THE HAPPY
WHISTLER

ITALIAN
VILLAGE

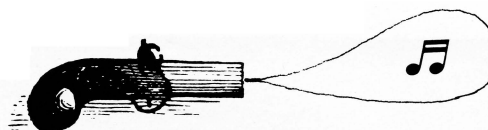
MY SPECIAL
ANGEL

BR
AVO



SIDE ONE

BIG NOISE FROM WINNETKA (2:20)
**YOU'VE LOST THAT LOVIN'
FEELING** (3:00)
**THESE BOOTS ARE
MADE FOR WALKING** (2:43)
ITALIAN VILLAGE (3:05)
BANJO CITY (2:41)
HEY JUDE (3:05)



A SNUFF GARRET PRODUCTION 
PRODUCED BY THE WILDER BROTHERS

ENGINEER: WALT WILDER

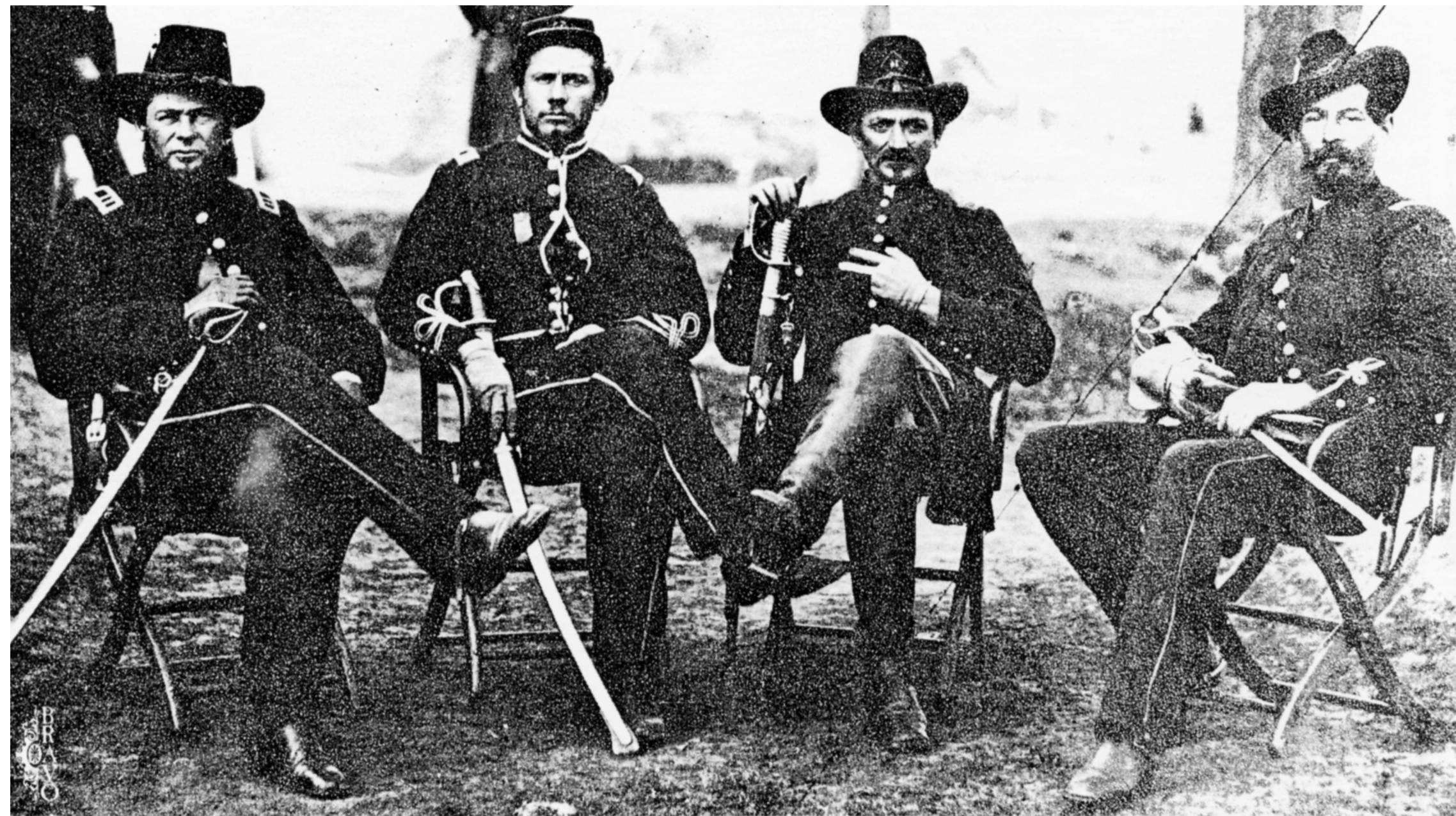
RECORDED AT REE STUDIOS, WEST LOS ANGELES

ALBUM DESIGNED BY DEAN O. TORRENCE / KITTYHAWK GRAPHICS

B-35504

SIDE TWO

KING OF THE ROAD (2:30)
SPINNING WHEEL (2:05)
MICHELLE (2:10)
LIGHT MY FIRE (3:03)
THE HAPPY WHISTLER (2:35)
MY SPECIAL ANGEL (2:40)



If this is the only phonograph album you've ever purchased, you are undoubtedly impressed by the striking photos of the Burbank Philharmonic. These were taken without the use of a camera by an elderly fruit vendor, a Mr. Melvin Bly, who was picked up by Burbank police shortly afterward on a charge of moperly with intent to gawk!

The "B.P.H." as it is seldom called, is the brainchild of some of the most talented musicians in the business, the Wilder Brothers. The Wilders were the in-segreivous instigators of such well known folk as Wayne Newton and Dick and Dee Dee. The brothers have played every top club in the nation as performers and have swung the gamut to arranging and producing some of the greatest hits extant. Now, with the Burbank Philharmonic they have taken a traditional field and refurbished and revitalized the Dixie sound and convoluted it into a whole new bag . . . this hybrid has turned out to be an outstanding accomplishment and one of the most beautiful listening devices in many a moon. The Wilders constructed a special contra bass saxaphone (that talks and wets), and stands eight feet tall (especially when it's proud). The tunes in this set are keen . . . they include such winners as "Big Noise From Winnetka," "These Boots Are Made For Walking," "Light My Fire," (The Smokey the Bear composition?), "You've Lost That Lovin' Feeling" . . . "Italian Village" and "Banjo City" —They're great!

Special thanks to be passed along this unique album include kudos to: Earl C. Festoon, Attorney at Law—for his help in doing a lot of legal stuff. Mr. Festoon's new book, "How To Avoid Probate—Don't Die!" is now on sale. Coleman C. Rudkin, III—who invented the edible metronome on behalf of the Philharmonic members who missed lunch because of the long sessions. Snuff Garrett—who played this album to me just as he returned from vacation despite the fact he was very busy bleaching the names out of many hotel towels! My secretary, Noreen, who did not lose her cool, despite the fact she had her air conditioner stolen! Gary Owens,

Rowan & Martin's Laugh-In

Author of "The Gary Owens Book Of Stuff & Nonsense," New American Library and KMPC, L.A. Josh Dickey

STEREO

THE BURBANK PHILHARMONIC

**B
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O**
STEREO

1. **BIG NOISE FROM WINNETKA (2:20)**
(Bauduc-Crosby-Haggart-Rodin)
Bregman, Vocco & Con Inc. (ASCAP)
2. **YOU'VE LOST THAT LOVIN' FEELING (3:00)**
(Mann-Weil-Spector) Screen Gems-Columbia Music, Inc. (BMI)

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SIDE 1

3. **THESE BOOTS ARE MADE FOR WALKING (2:43)**
(Lee Hazelwood) Criterion Music Corp. (ASCAP)
4. **ITALIAN VILLAGE (3:05)**
(Warner Wilder) Siesta Music Co.-Bonton Music Co. (ASCAP)
5. **BANJO CITY (2:41)**
(Warner Wilder) Siesta Music Co.-Bonton Music Co. (ASCAP)
6. **HEY JUDE (3:05)**
(McCartney-Lennon) McLen Music (BMI)

A Snuff Garrett Production
Produced by The Wilder Brothers
Engineers: Walt Wilder

BRAVO RECORDS, INC., HOLLYWOOD, CALIFORNIA

THE BURBANK PHILHARMONIC

**B
R
A
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O**
STEREO

1. **KING OF THE ROAD (2:30)**
(Roger Miller) Tree Publishing (BMI)
2. **SPINNING WHEEL (2:05)**
(David Clayton Thomas) Minnesinger Publishing International-
Blackwood Music (BMI)

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SIDE 2

3. **MICHELLE (2:10)**
(Lennon-McCartney) Maclen Music. (BMI)
4. **LIGHT MY FIRE (3:03)**
(The Doors) Nipper Music-Doors Music (ASCAP)
5. **THE HAPPY WHISTLER (2:35)**
(Don Robertson) Son Robertson Music Corp. (ASCAP)
6. **MY SPECIAL ANGEL (2:40)**
(Jimmy Duncan) Viva Music, Inc. (BMI)

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